Der Königstrompeter

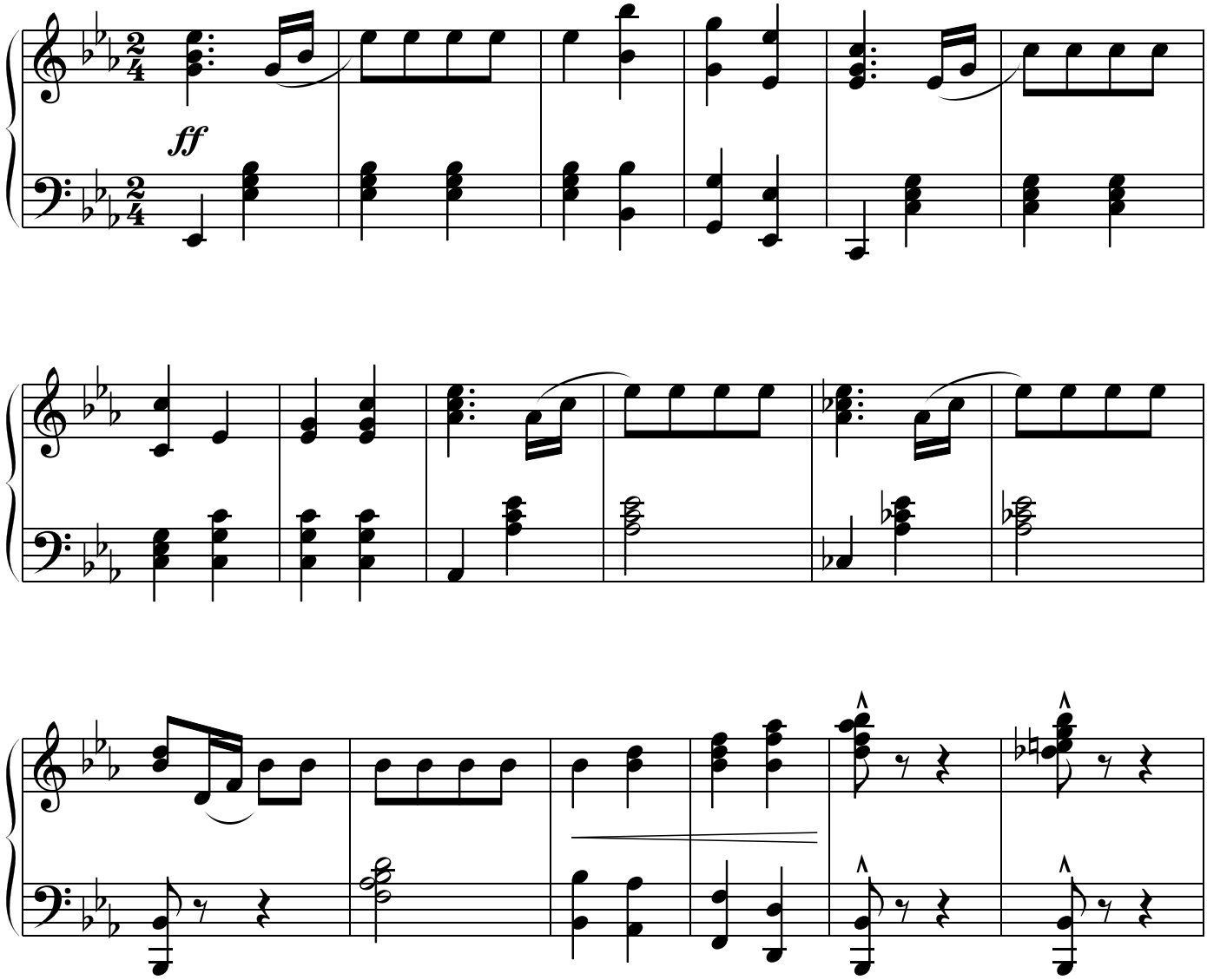
Bravour-Polka für Solotrompete und Blasorchester

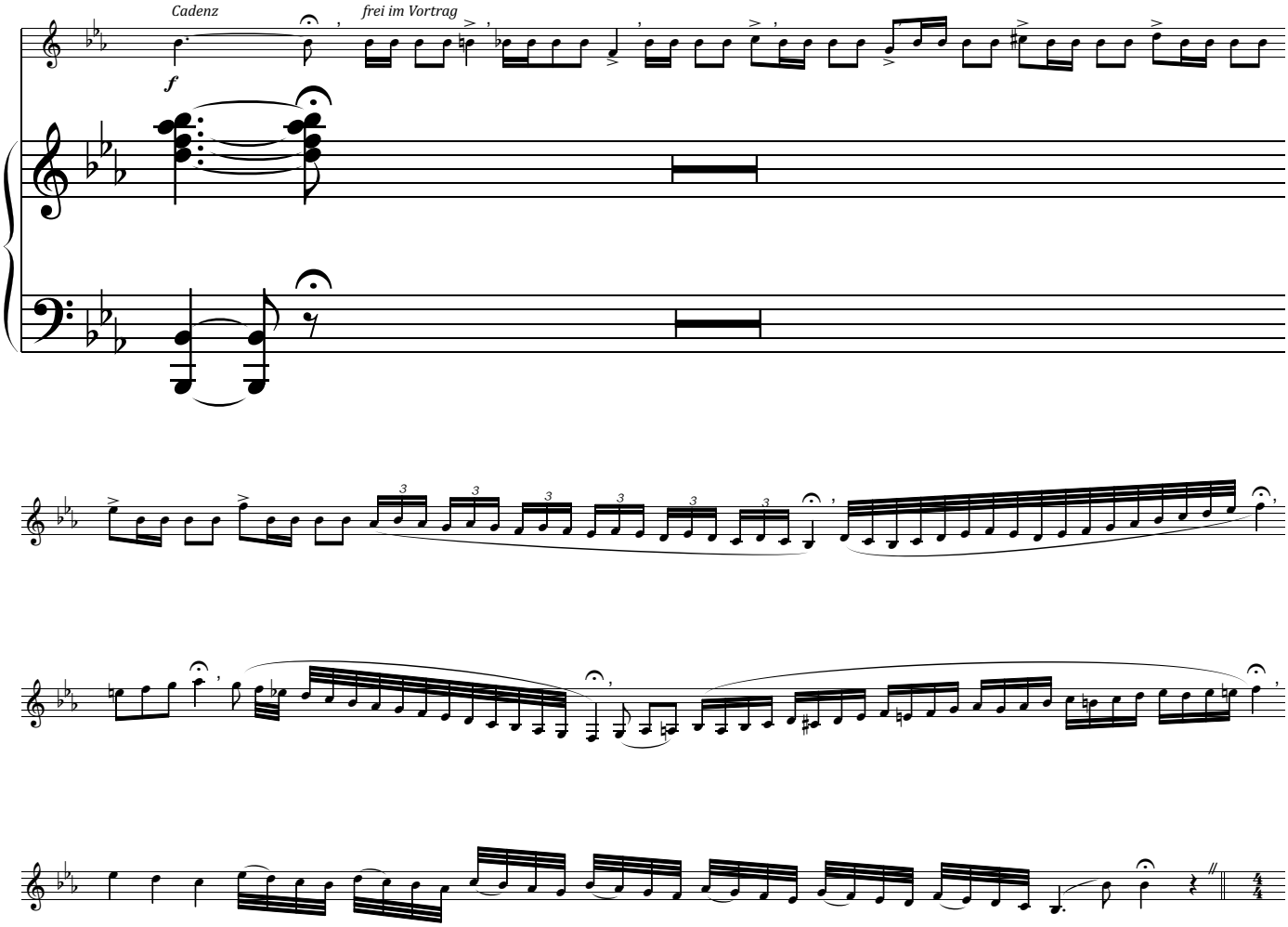
von Professor Heribert Raich

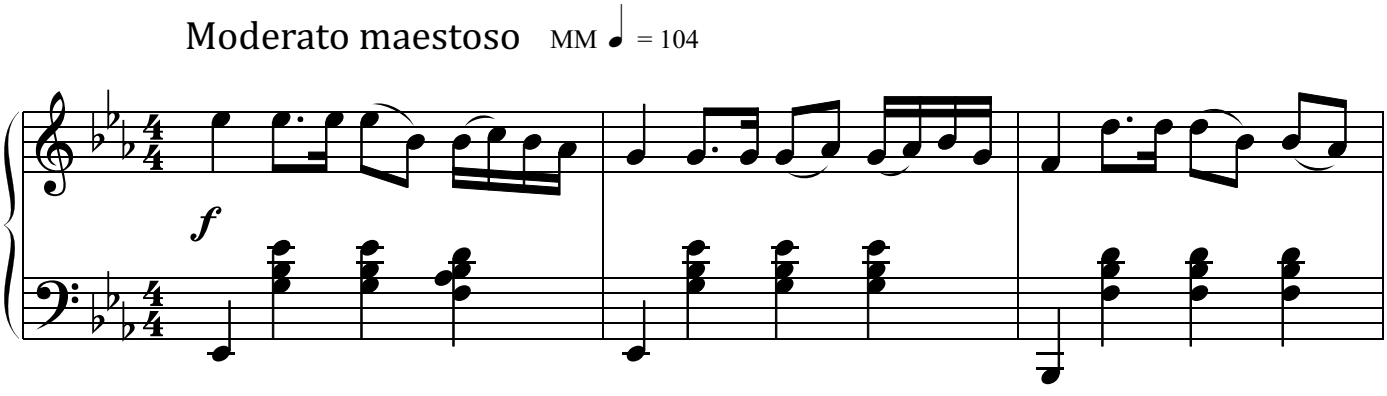
Klavierbegleitstimme

eingerichtet und für Kavierbegleitung angepasst von Manfred Horras

Allegro vivace MM ♩ = 126

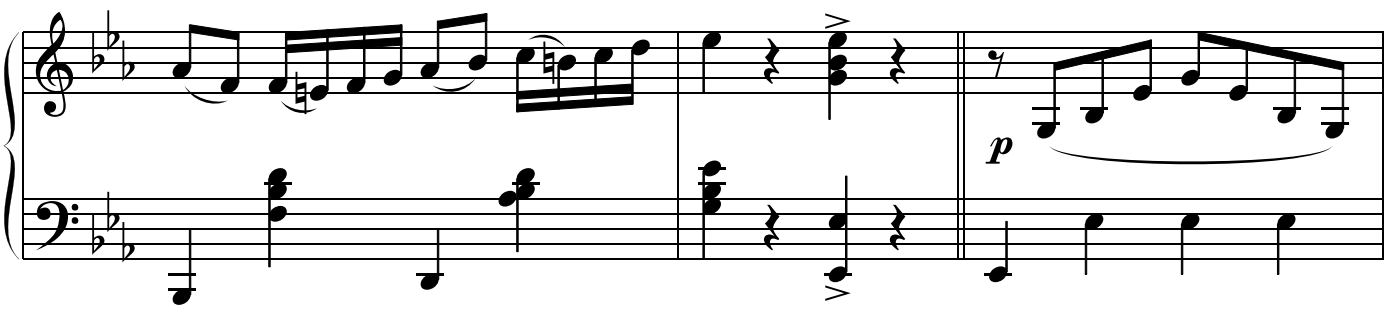


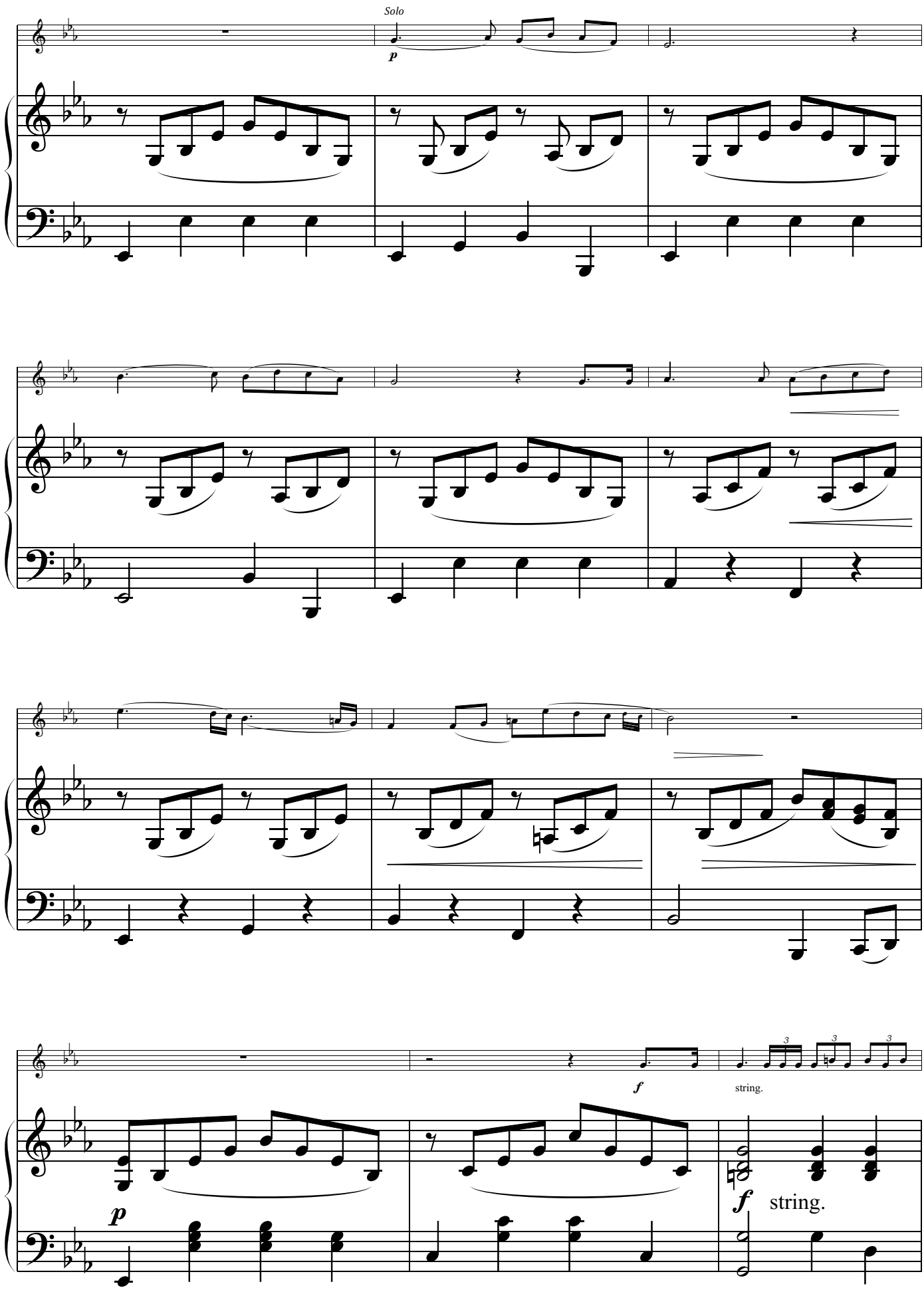


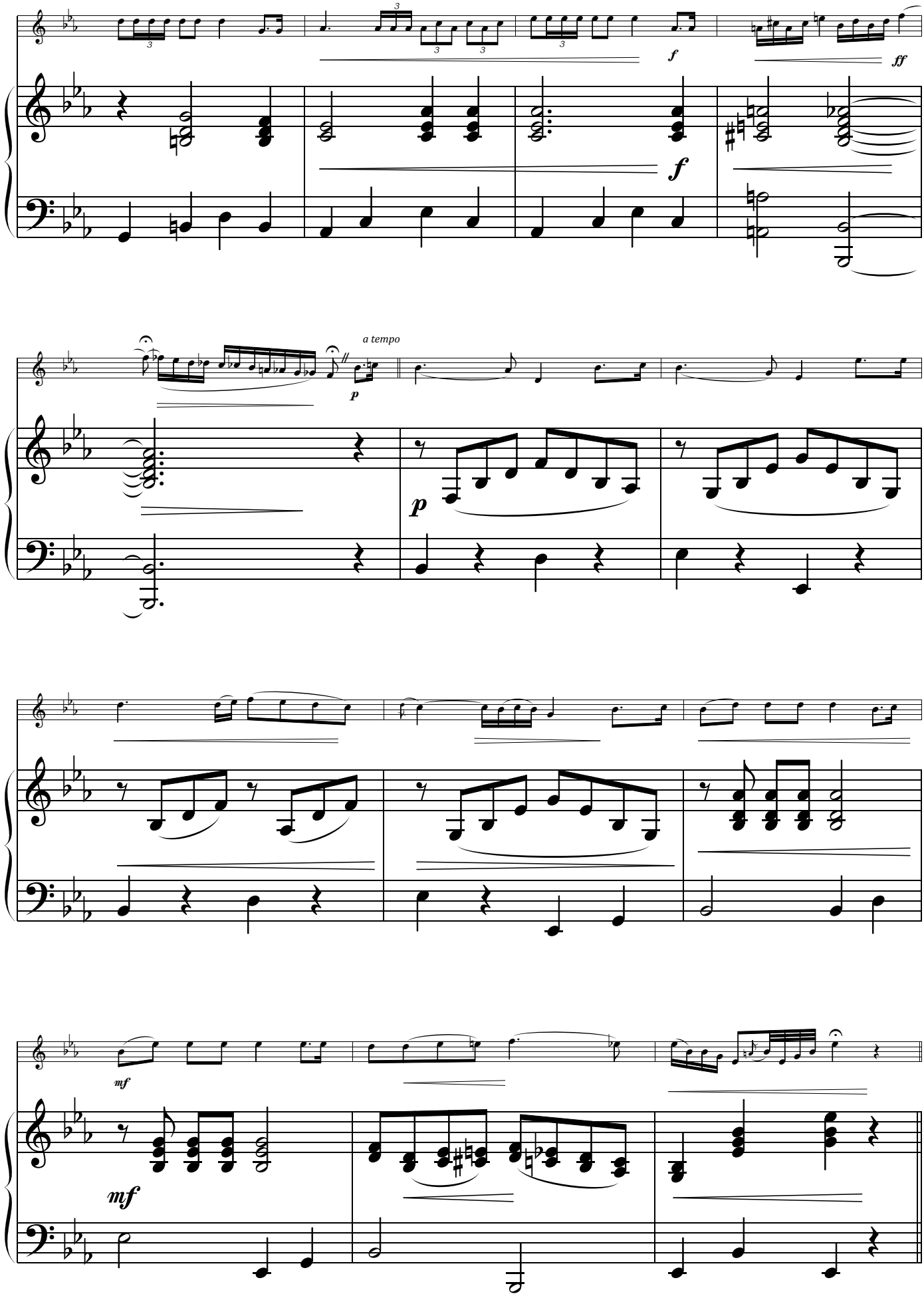


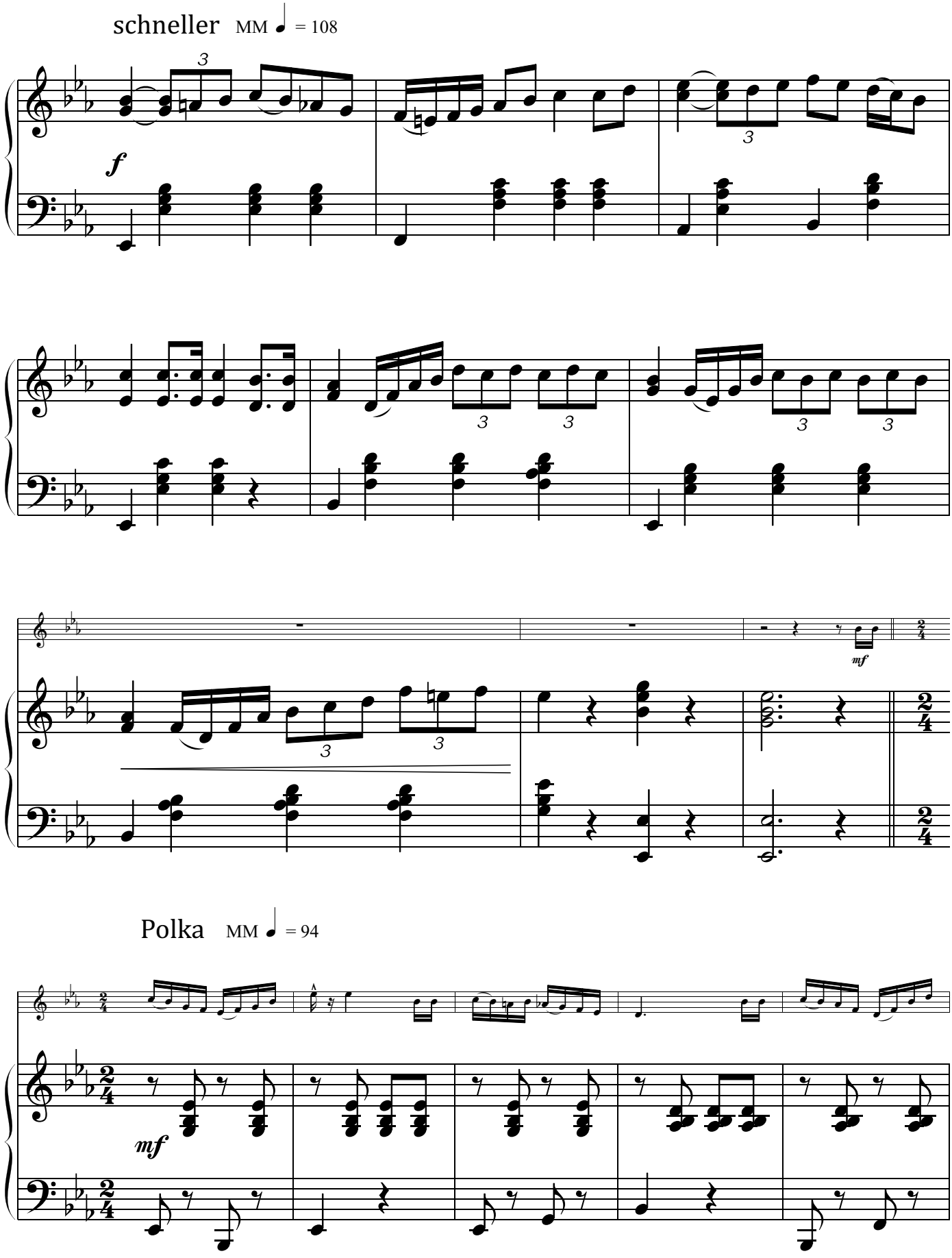
Moderato maestoso MM ♩ = 104

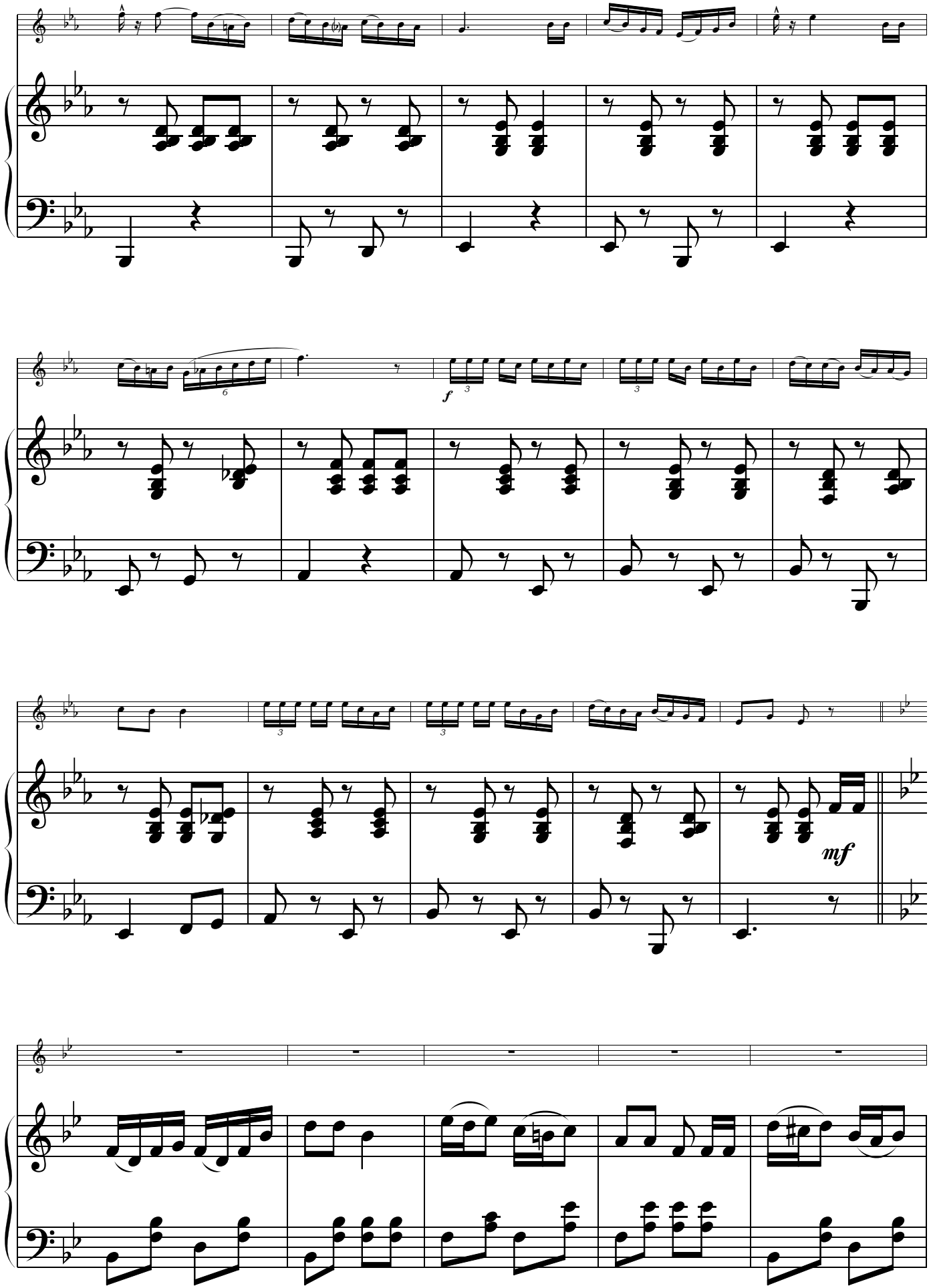
Andante MM ♩ = 76

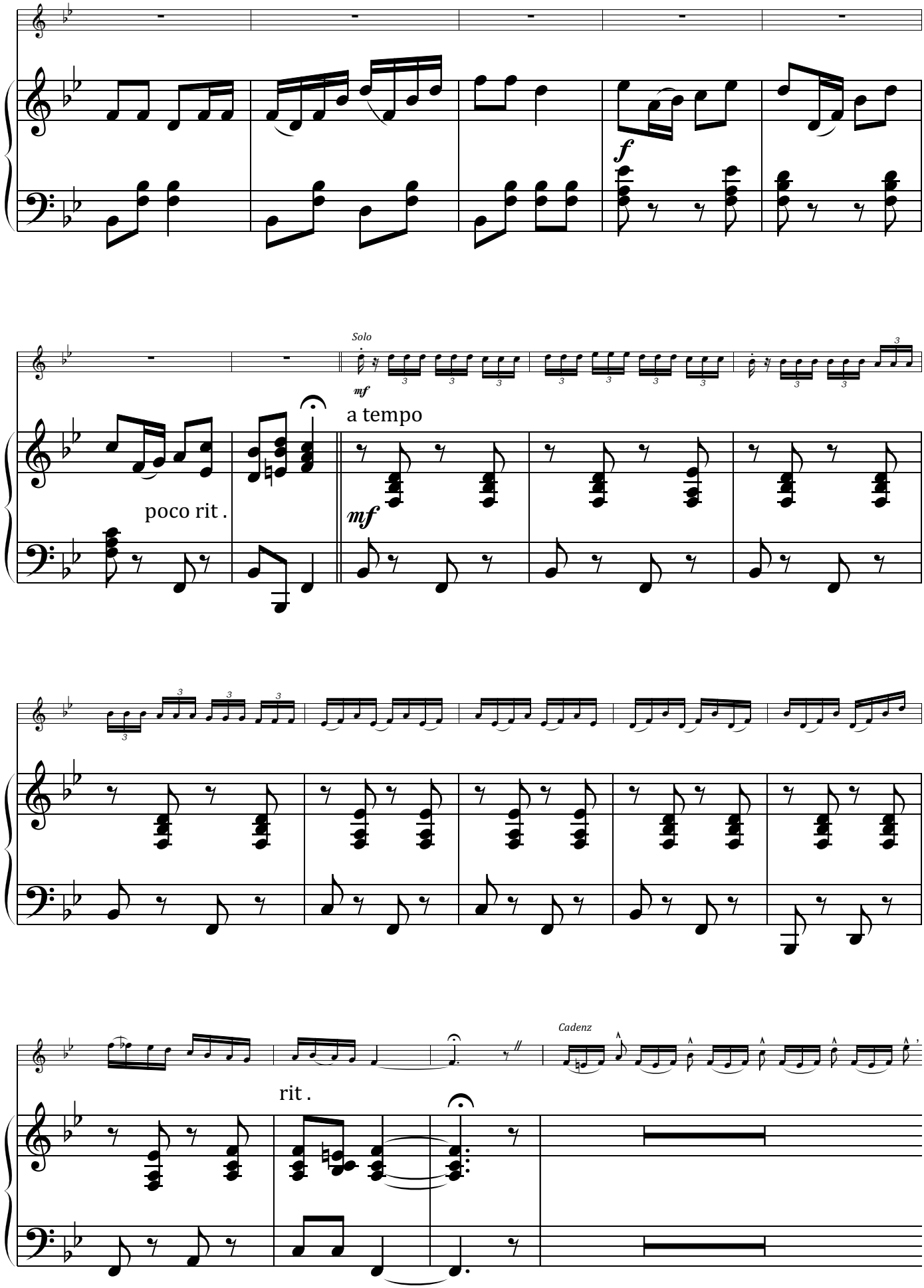


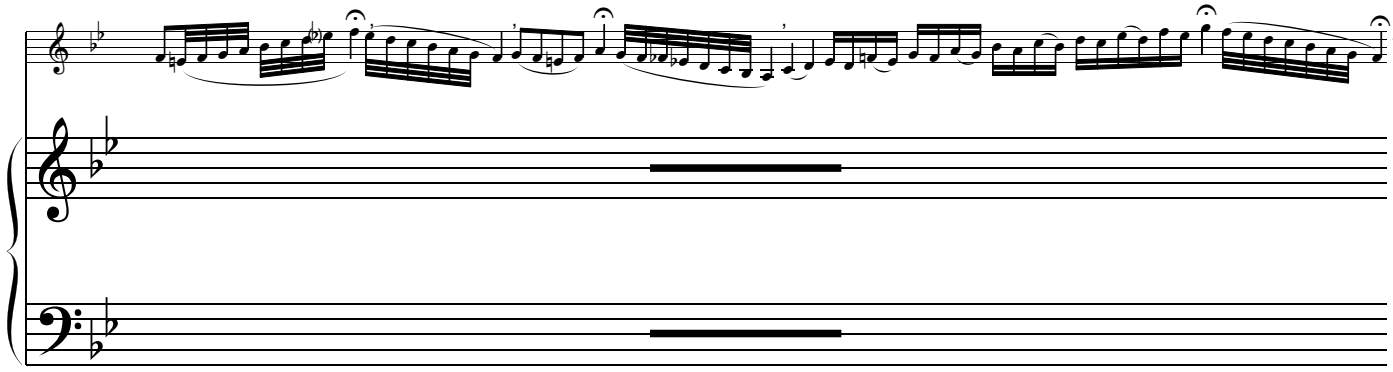

Solo
p
f
string.
p
f
string.


f
ff
f
a tempo
p
p
mf
mf

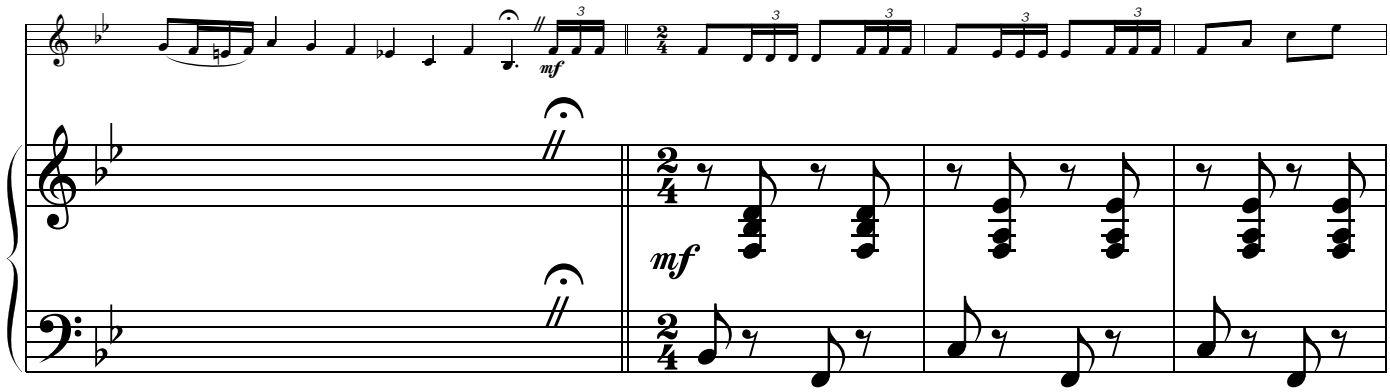

schneller MM ♩ = 108
f
mf
Polka MM ♩ = 94
mf

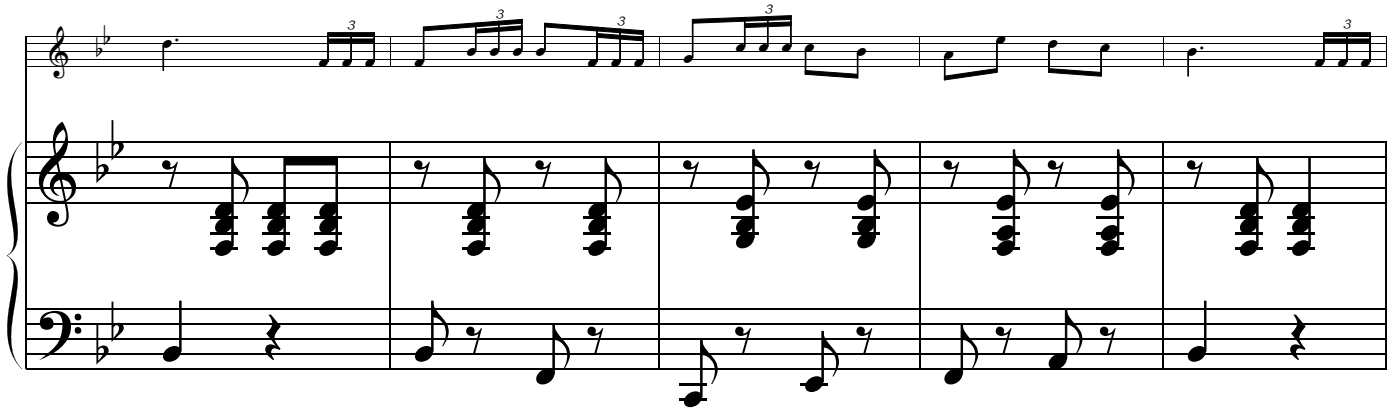

f
mf

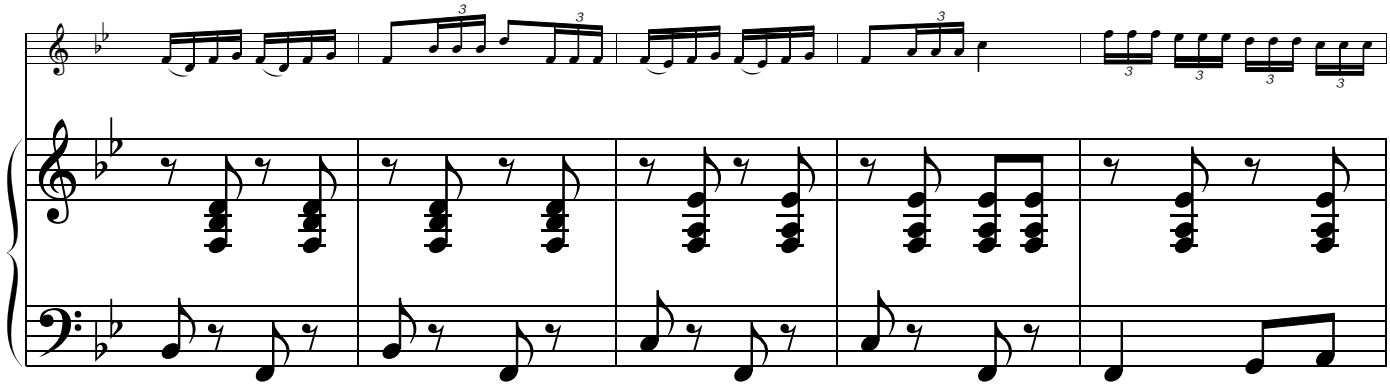

f
Solo
mf
a tempo
poco rit .
mf
Cadenz
rit .

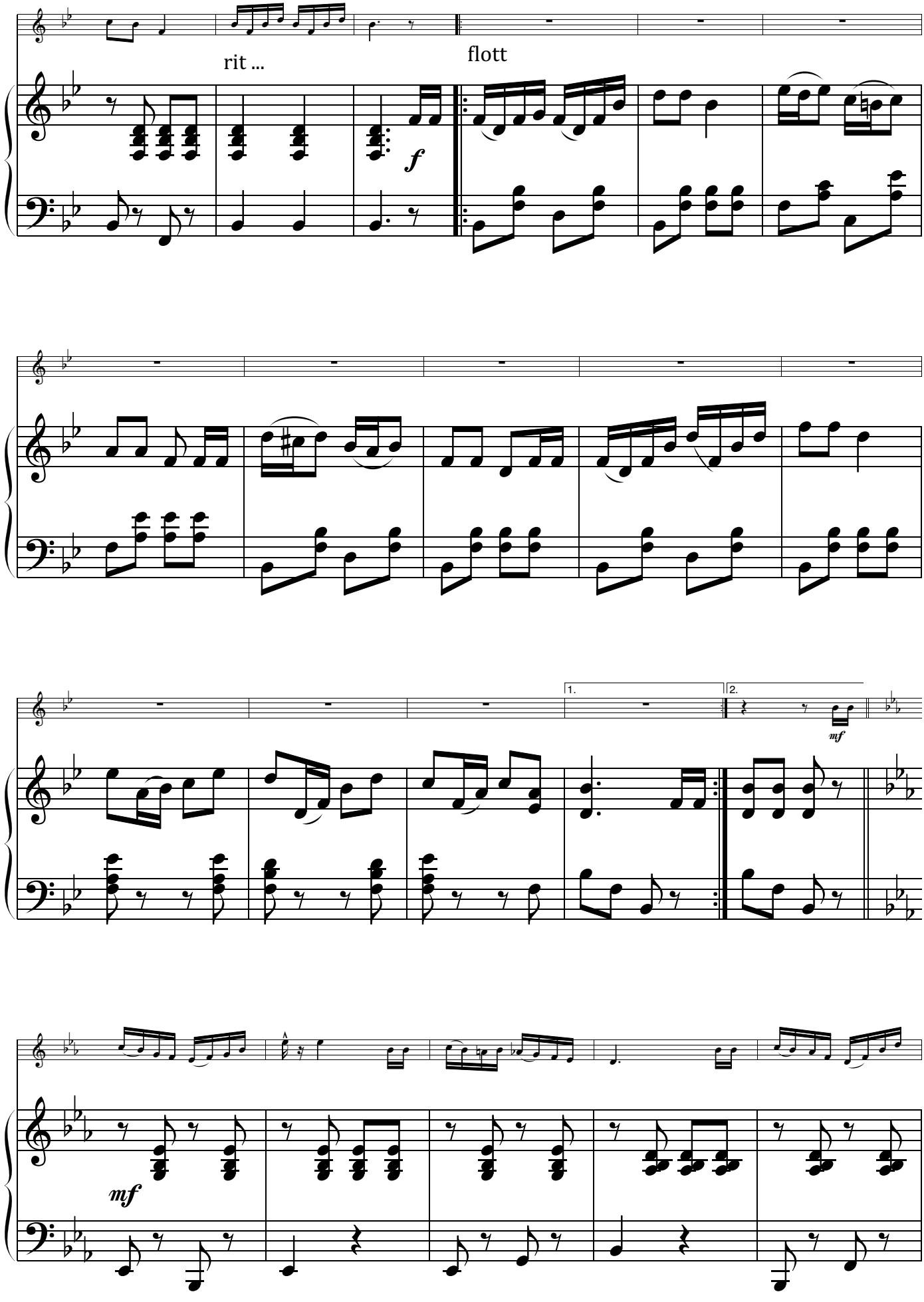


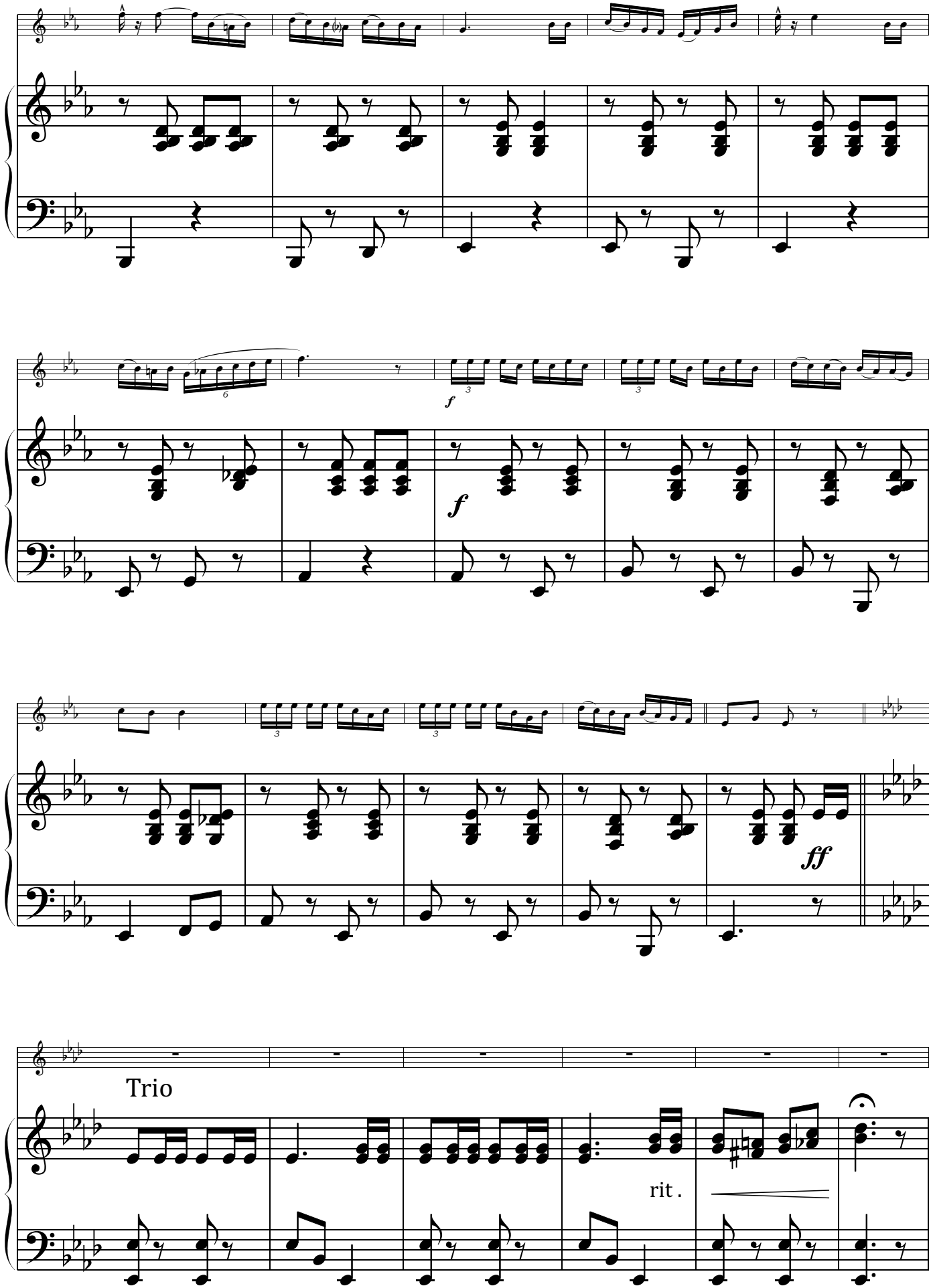
a tempo

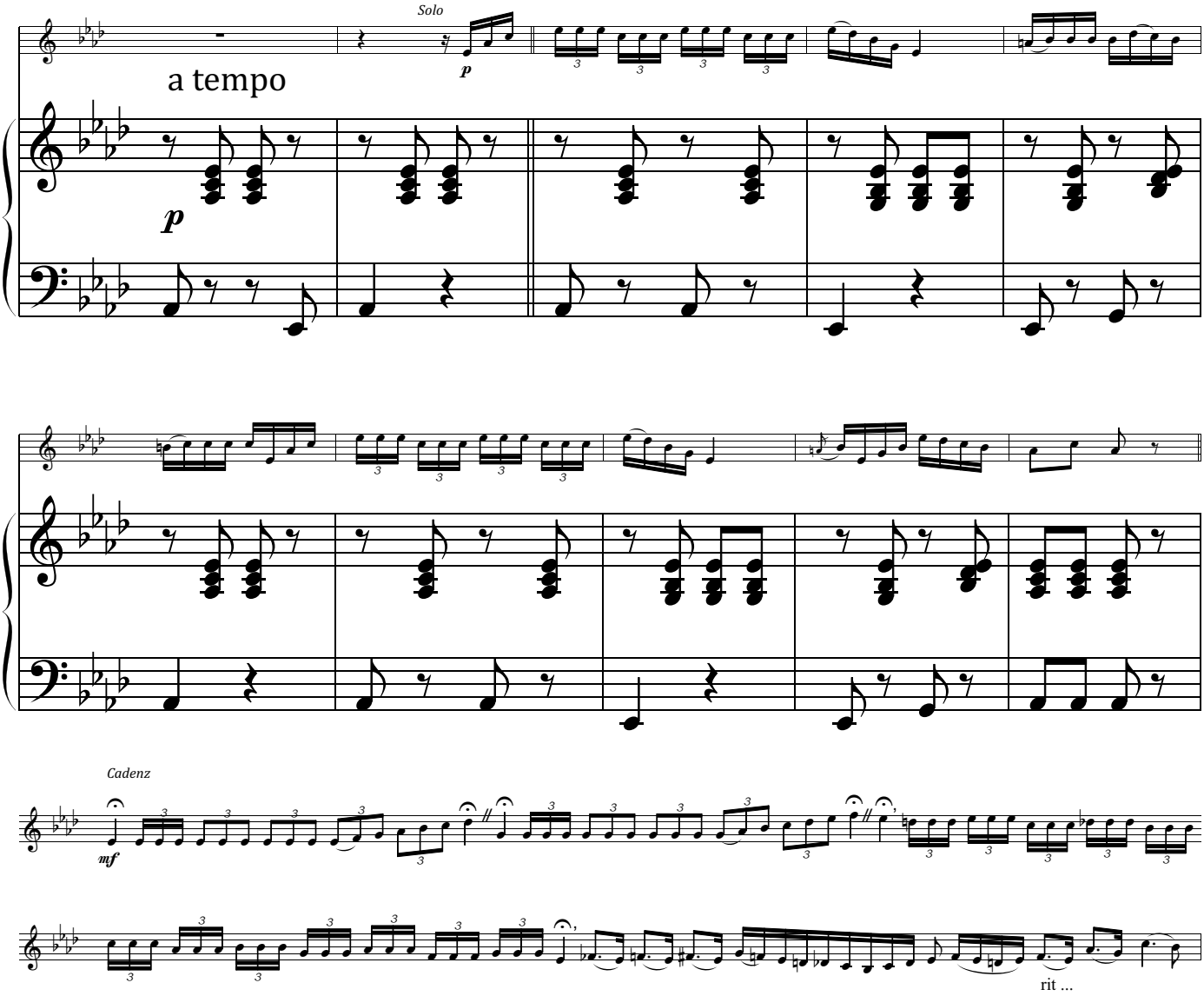




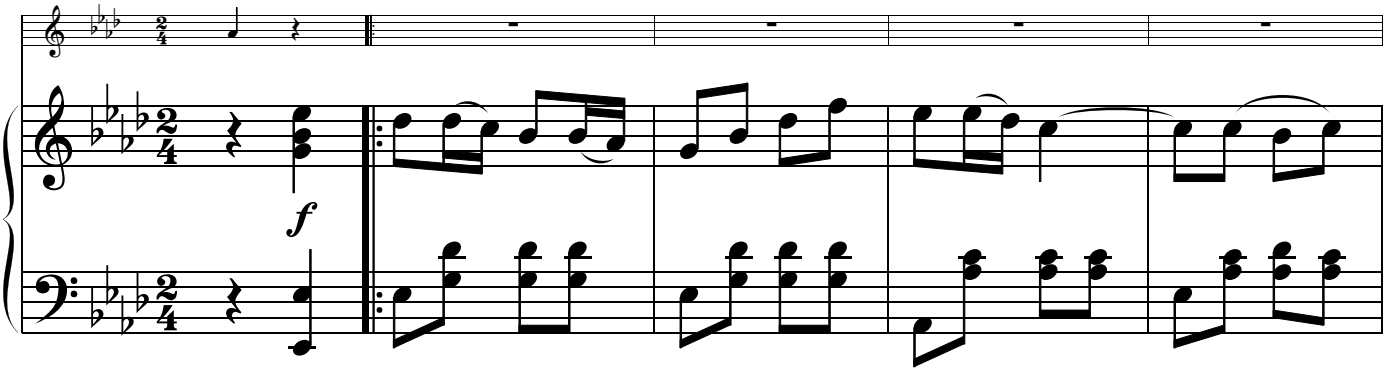


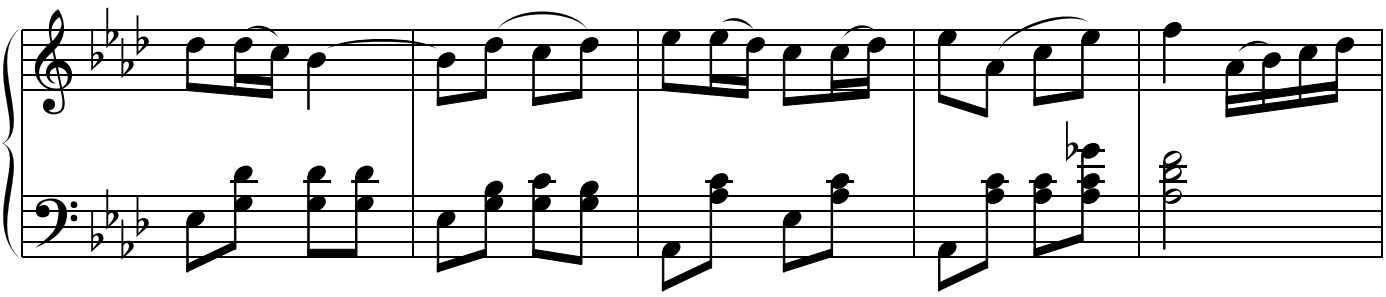

rit ...
flott
f
1.
2.
mf
mf

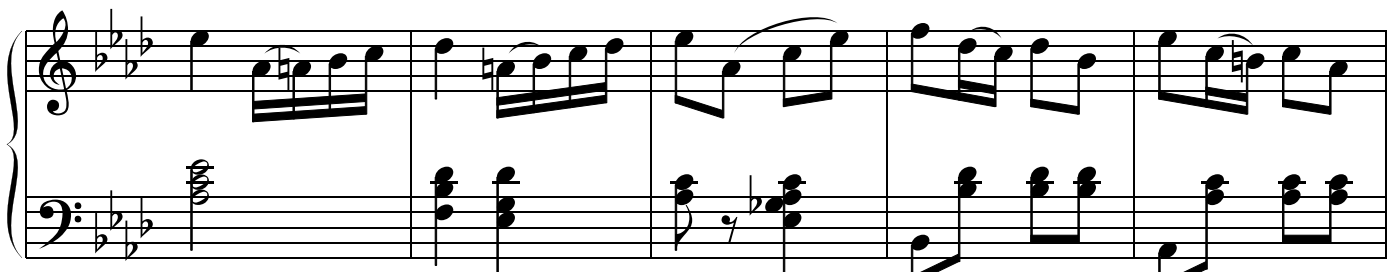

f
f
ff
Trio
rit .

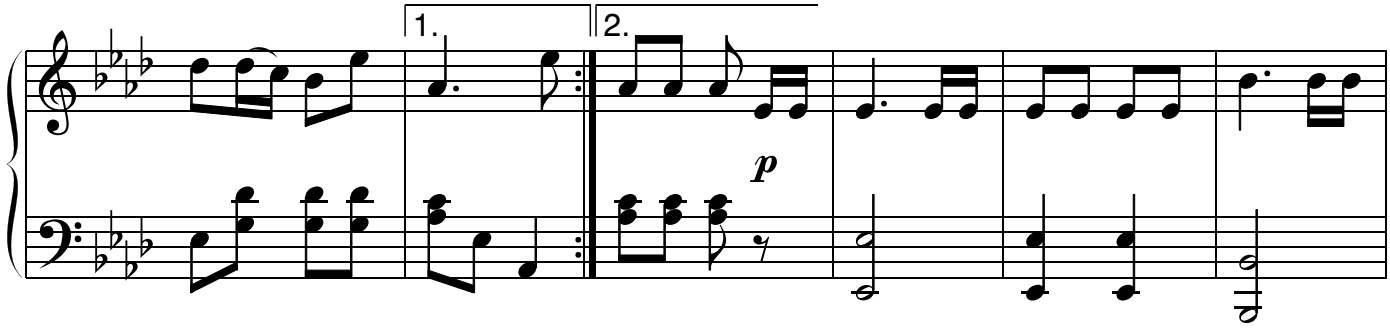


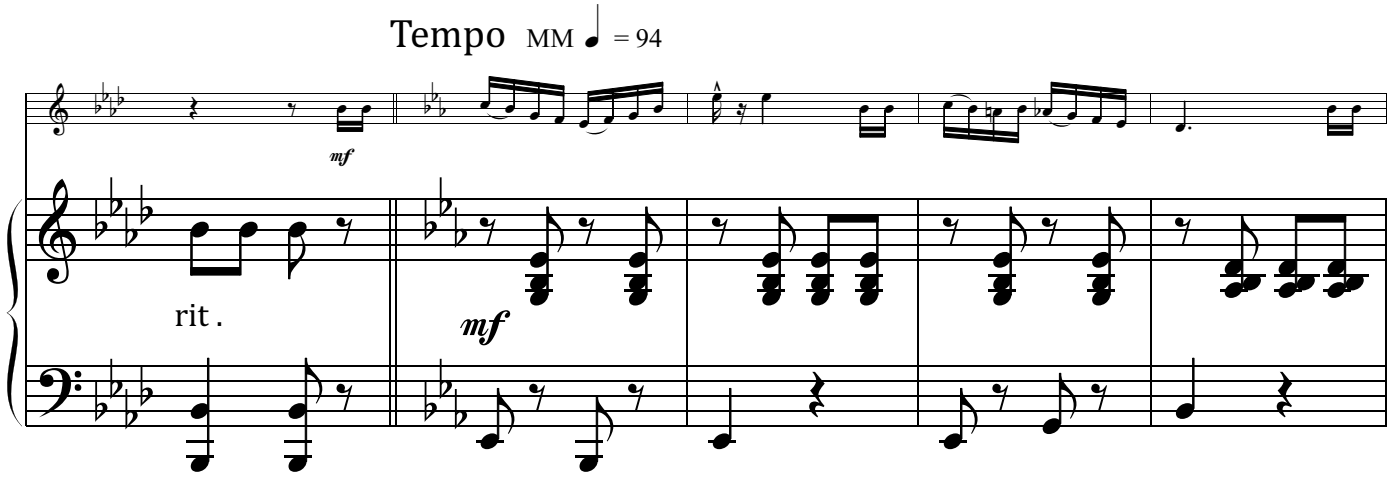
Allegro MM ♩ = 104

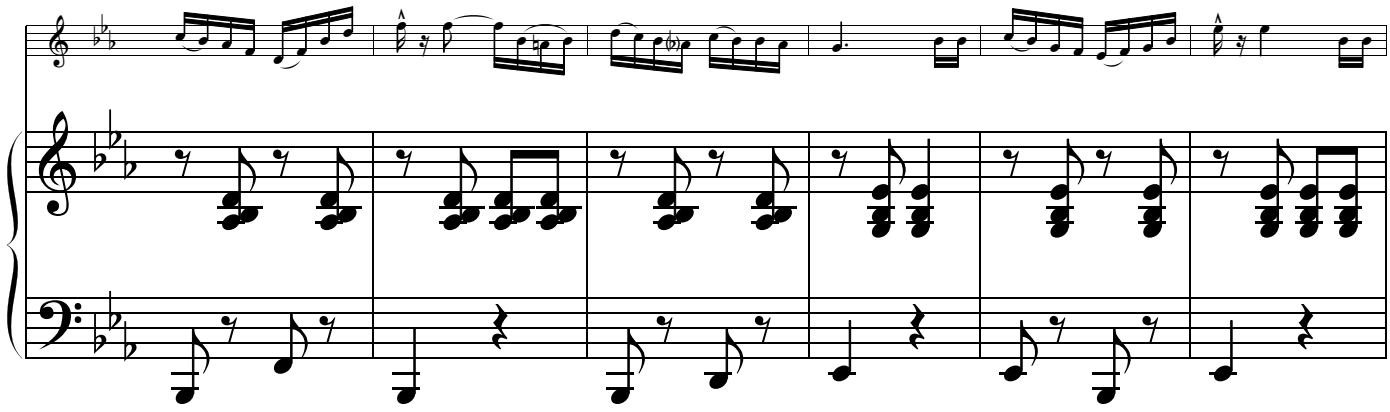


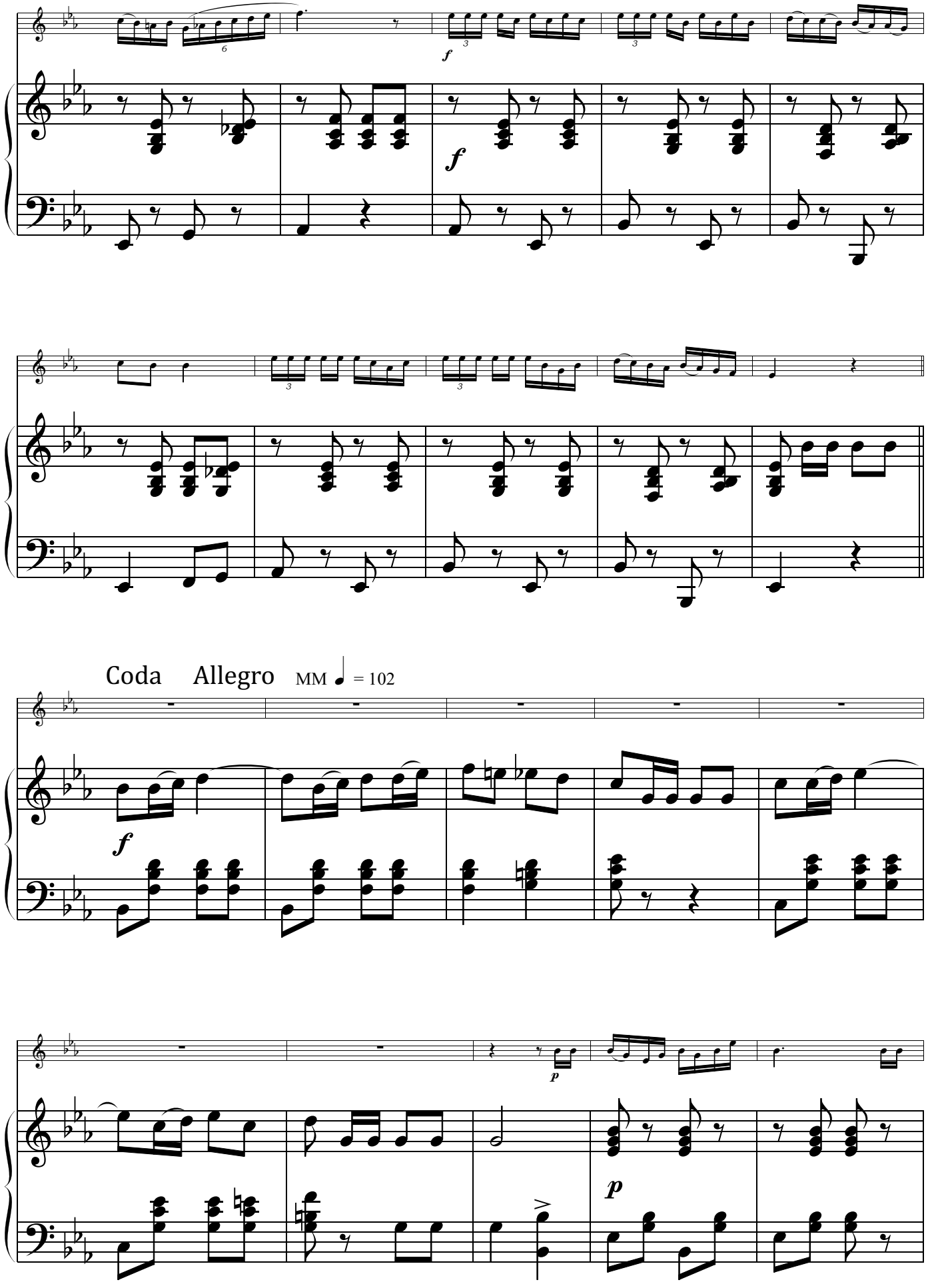


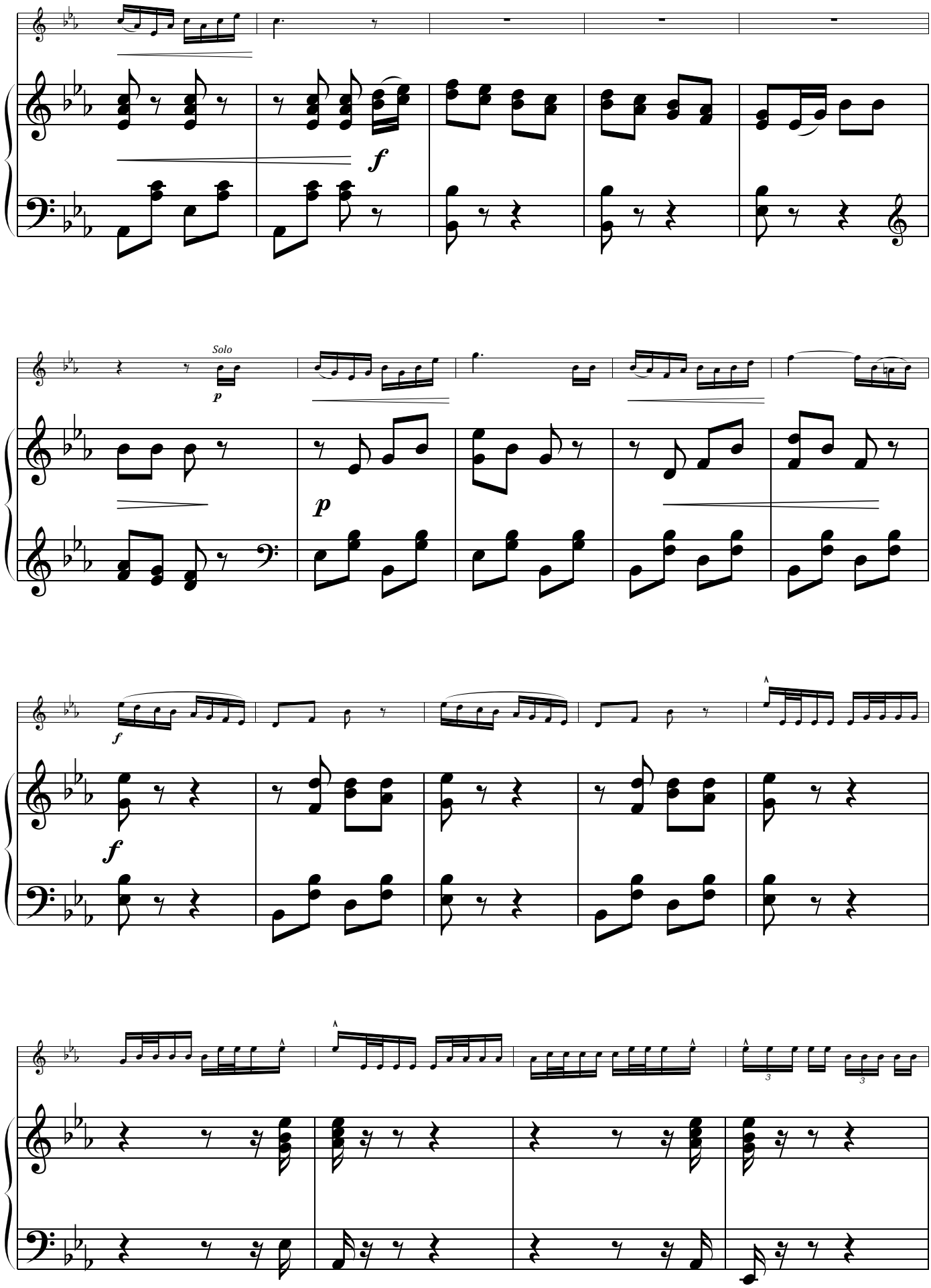


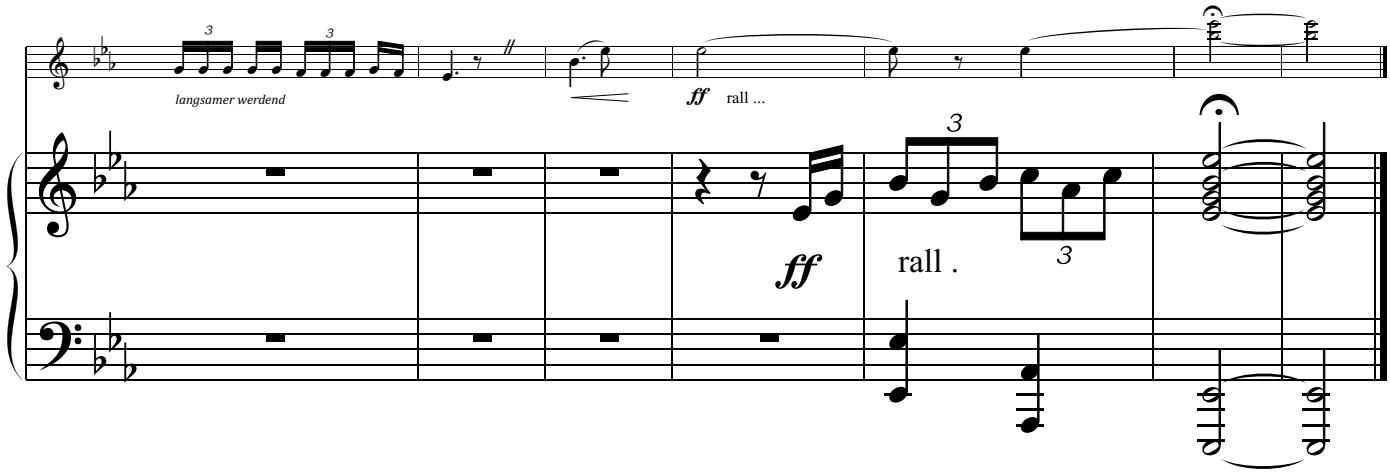

1.
2.
p


Tempo MM ♩ = 94
mf
rit .
mf




Coda
Allegro
MM ♩ = 102


Solo
f
p
p
f
f



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Österreich + www.adlermusikverlag.com +

Diese Bravourpolka ist als Gesamtausgabe (Solostimme + Orchesterstimmen)
beim Adler Musikverlag erhältlich!

Diese Klavierbegleitstimme ist dem Klavierspiel angepasst und gibt deswegen die Orchesterstimme nicht notengetreu wieder.

Die Klavierstimme ist betont einfach gehalten, damit für den Pianisten nicht so viel Arbeitsaufwand anfällt.

Diese Ausgabe eignet sich nicht als Partiturersatz zur Orchesterausgabe.