

Caro mio ben

Trompetenschule Band 4 - Seite 52

Klavierbegleitstimme

Larghetto

MM  = 68

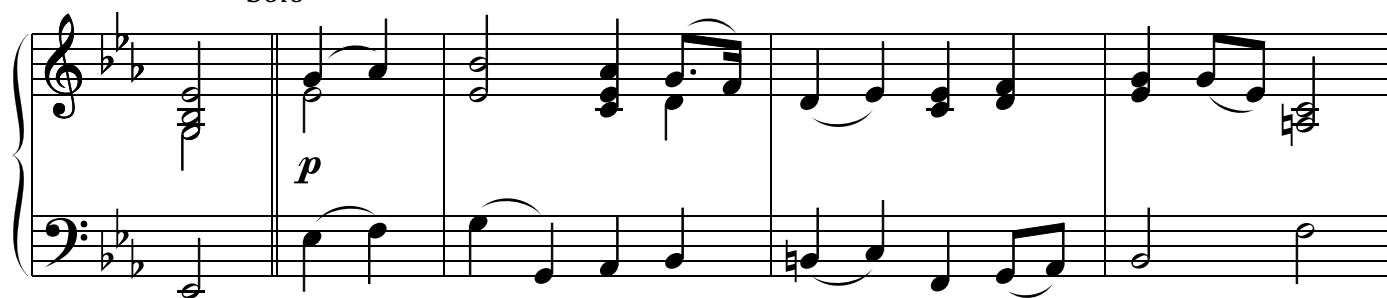
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Vorspiel

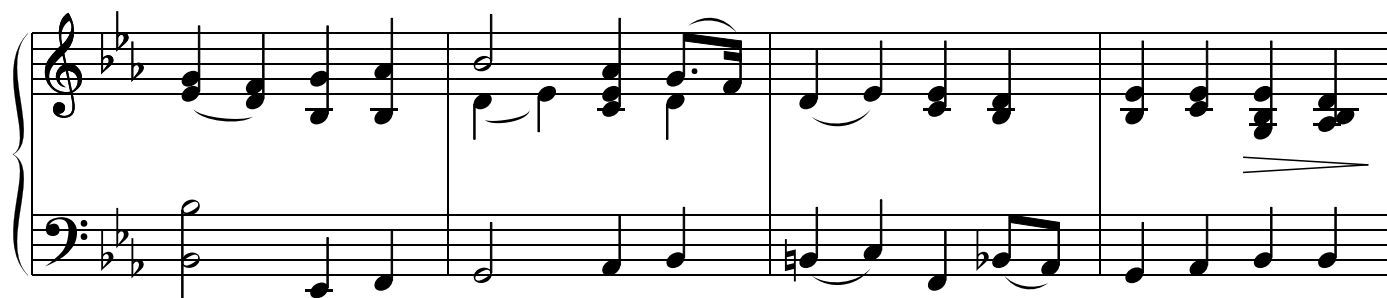


Introduction (Vorspiel) in B-flat major, 4/4 time. The piece begins with a mezzo-forte (mf) dynamic. The right hand features a melody with eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure. The left hand provides a simple harmonic accompaniment with quarter and eighth notes. The introduction concludes with a fermata over the final chord.

Solo



Solo section in B-flat major, 4/4 time. It begins with a piano (p) dynamic. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The section ends with a fermata over the final chord.



Continuation of the solo section. The right hand continues the melodic line with eighth and sixteenth notes, and the left hand continues the accompaniment. The section concludes with a fermata over the final chord.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a simple harmonic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Second system of musical notation. The treble clef staff features a dense texture of chords and sixteenth notes. The bass clef staff continues the harmonic accompaniment. The dynamic *f* (forte) is indicated.

Third system of musical notation. The treble clef staff has a melodic line with some triplets. The bass clef staff has a simple accompaniment. Dynamics include *mf* and *f*. A *rit ...* (ritardando) marking is present.

Fourth system of musical notation. The treble clef staff begins with a repeat sign and a melodic line. The bass clef staff has a simple accompaniment. The dynamic *p* (piano) is indicated. The tempo marking *a tempo* is present.

Fifth system of musical notation. The treble clef staff has a melodic line with some triplets. The bass clef staff has a simple accompaniment. Dynamics include *mf*, *pp* (pianissimo), and *mf*. A *rit ...* (ritardando) marking is present.

a tempo

The musical score is written for piano on a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). Measure 1 begins with a repeat sign and a half note chord in the treble, marked *p*. Measure 2 continues with a half note chord in the treble and a half note in the bass. Measure 3 features a half note chord in the treble and a half note in the bass, marked *mf*. Measure 4 contains a half note chord in the treble and a half note in the bass, marked *rit ...*. Measure 5 has a half note chord in the treble and a half note in the bass, marked *p*. Measure 6 concludes with a half note chord in the treble and a half note in the bass, marked *p*. The score ends with a double bar line.

p

mf

rit ...

p