

Trumpet tune and air

Trompetenschule Band 4 - Seite 32

Klavierbegleitstimme

Maestoso

MM $\text{♩} = 100$

H. Purcell / Arr: M. Horras

Vorspiel

The 'Vorspiel' section consists of four measures. The right hand features a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) in the third measure, and returning to forte (*f*) in the fourth measure. The left hand provides a steady bass line with quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The section concludes with a trill (*tr*) on the final note of the right hand.

Solo

The 'Solo' section begins with a repeat sign and consists of four measures. The right hand plays chords and dyads, with dynamics of forte (*f*), mezzo-forte (*mf*), and forte (*f*). The left hand plays a continuous eighth-note bass line. The key signature remains two flats, and the time signature is 4/4.

This section contains three endings. The first ending (marked '1.') has two measures, transitioning from piano (*p*) to forte (*f*). The second ending (marked '2.') has two measures, both at forte (*f*). The third ending (marked '3.') has two measures, both at piano (*p*). The right hand features dyads and chords, while the left hand continues with a bass line. The key signature is two flats, and the time signature is 4/4.

First system of musical notation. The treble and bass staves are in G major (one flat). The treble staff features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo to a mezzo-forte (*mf*) dynamic. The bass staff provides a harmonic accompaniment.

Second system of musical notation. It begins with a fortissimo (*f*) dynamic. A double bar line with repeat dots is followed by the instruction "Fine". The tempo and mood change to "langsamer und ruhiger" (slower and calmer). The dynamic shifts to piano (*p*) with the instruction "e legato" (and legato). The key signature changes to E-flat major (three flats).

Third system of musical notation. The key signature remains E-flat major. The treble staff has a piano (*p*) dynamic. The bass staff continues the accompaniment with a melodic line.

Fourth system of musical notation. The treble staff features a mezzo-forte (*mf*) dynamic. The bass staff continues the accompaniment.

Fifth system of musical notation. It begins with a "rit ..." (ritardando) instruction. The treble staff ends with a fermata. The dynamic is piano (*p*). The system concludes with a double bar line, a repeat sign, and the instruction "D.S. al Fine".