

Swanee River

Trompetenschule Band 4 - Seite 2 - Nr. 1

Klavierbegleitstimme

Langsam und sehr getragen

MM ♩ = 68

St. Foster / Arr: M. Horras

Vorspiel

The introduction consists of three measures. The right hand (treble clef) features a series of chords and dyads, starting with a half note chord, followed by quarter notes, and ending with a half note chord. The left hand (bass clef) plays a steady eighth-note accompaniment. The dynamic marking *mf* is placed in the first measure.

Solo

The first solo section spans three measures. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment. The dynamic marking *p* is placed in the second measure.

The second solo section spans three measures. The right hand continues the melodic line with eighth notes and quarter notes, and the left hand provides a harmonic accompaniment. The dynamic marking *p* is placed in the third measure.

The third solo section spans three measures. The right hand continues the melodic line with eighth notes and quarter notes, and the left hand provides a harmonic accompaniment. The section concludes with a final chord in the right hand and a whole note in the left hand.

First system of musical notation. The treble clef staff contains a series of chords, each preceded by a grace note. The first measure is marked *mf*. The bass clef staff contains a simple melodic line.

Second system of musical notation. The treble clef staff continues the chordal pattern. The first measure of the second system is marked *p*. The bass clef staff continues the melodic line.

Third system of musical notation. The treble clef staff features a melodic line with a slur and a fermata. The first measure of this system is marked *rit ...*. The bass clef staff continues the melodic line. The system concludes with a double bar line.