

Zehnerpack

Trompetenschule Band 3 - Seite 78 - Nr. 57

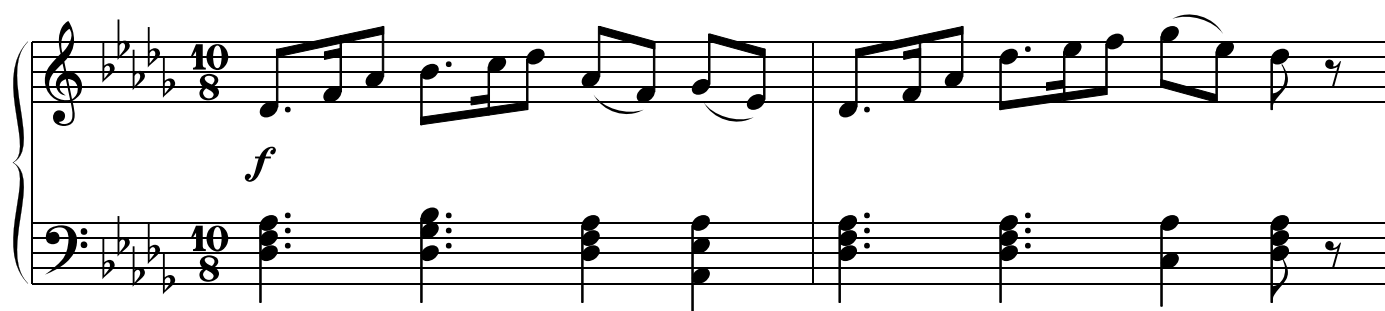
Klavierbegleitstimme

Allegro

MM  = 200

M. Horras

Vorspiel

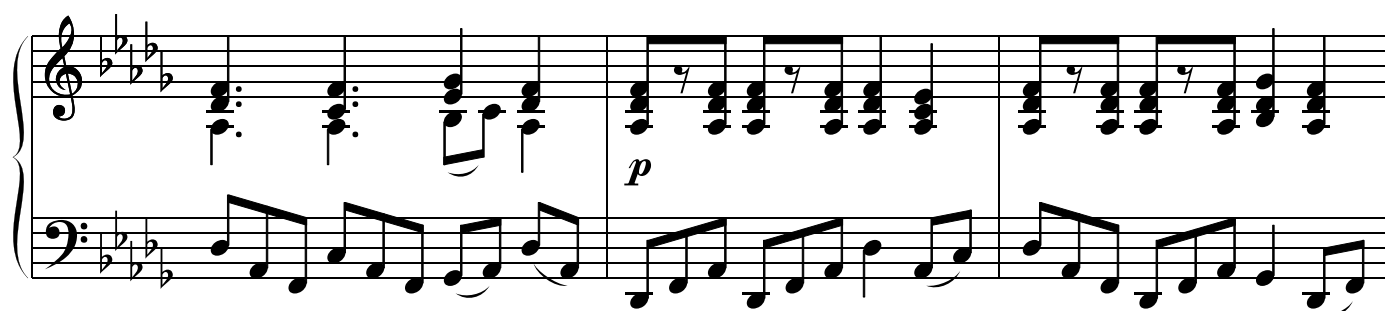


The introduction consists of two measures. The right hand (treble clef) plays a melody starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4. The left hand (bass clef) plays a series of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2. The time signature is 10/8, and the key signature has four flats (B-flat, E-flat, A-flat, D-flat). The dynamics are marked *f* (forte).

Solo



The solo section consists of three measures. The right hand (treble clef) plays a series of chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, and G4-B4-D4. The left hand (bass clef) plays a melody starting on G2, moving up stepwise to D3, then down to C3, B2, A2, and G2. The time signature is 10/8, and the key signature has four flats (B-flat, E-flat, A-flat, D-flat). The dynamics are marked *f* (forte).



The final section consists of three measures. The right hand (treble clef) plays a series of chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, G4-B4-D4, and G4-B4-D4. The left hand (bass clef) plays a melody starting on G2, moving up stepwise to D3, then down to C3, B2, A2, and G2. The time signature is 10/8, and the key signature has four flats (B-flat, E-flat, A-flat, D-flat). The dynamics are marked *p* (piano).

First system of musical notation. The treble clef staff contains chords in the first measure, followed by eighth-note chords in the second measure, and a final measure with sustained chords. The bass clef staff contains a continuous eighth-note melody. Dynamic markings *f*, *p*, and *f* are present.

Second system of musical notation. The treble clef staff features a melodic line with eighth notes and a final measure with sustained chords. The bass clef staff contains a continuous eighth-note melody. Dynamic markings *f*, *p*, and *f* are present.

Third system of musical notation. The treble clef staff contains sustained chords throughout. The bass clef staff features a continuous eighth-note melody. Dynamic markings *mf* and *f* are present.

Fourth system of musical notation. The treble clef staff contains sustained chords, with a double bar line and repeat sign in the second measure. The bass clef staff features a continuous eighth-note melody. Dynamic markings *mp* and *f* are present.

Fifth system of musical notation. The treble clef staff contains sustained chords throughout. The bass clef staff features a continuous eighth-note melody. Dynamic markings *mf* and *f* are present.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music, each featuring a half-note chord. The lower staff is in bass clef and contains three measures of music, each featuring a half-note chord. A horizontal line is drawn across the middle of the system, separating the two staves.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music, each featuring a half-note chord. The lower staff is in bass clef and contains three measures of music, each featuring a half-note chord. A horizontal line is drawn across the middle of the system, separating the two staves.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music, each featuring a half-note chord. The lower staff is in bass clef and contains three measures of music, each featuring a half-note chord. A horizontal line is drawn across the middle of the system, separating the two staves.