

O du lieber Augustin

Trompetenschule Band 3 - Seite 48 - Nr. 33

Klavierbegleitstimme

Allegretto

MM ♩ = 112

M. Horras

Vorspiel

The 'Vorspiel' section consists of four measures. The treble clef staff begins with a forte (*f*) dynamic and features a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Solo

The 'Solo' section consists of six measures. The treble clef staff features a forte (*f*) dynamic and contains a series of chords. The bass clef staff provides a rhythmic accompaniment with eighth and quarter notes. The key signature and time signature remain the same as in the 'Vorspiel' section.

This block continues the 'Solo' section with six more measures. The treble clef staff continues with chords, and the bass clef staff continues with its rhythmic accompaniment. A mezzo-forte (*mf*) dynamic marking appears in the third measure of this section. The key signature and time signature remain consistent.

Zwischenspiel

First system of the *Zwischenspiel* section. The treble clef staff features a series of chords, with a forte (*f*) dynamic marking. The bass clef staff contains a melodic line with eighth notes and rests. The system concludes with a repeat sign.

Second system of the *Zwischenspiel* section. The treble clef staff continues the melodic line with eighth notes and rests. The bass clef staff features a series of chords. The system concludes with a repeat sign.

Var. 1

First system of the *Var. 1* section. The treble clef staff features a series of chords, with a forte (*f*) dynamic marking. The bass clef staff contains a melodic line with eighth notes and rests. The system concludes with a repeat sign.

Second system of the *Var. 1* section. The treble clef staff continues the melodic line with eighth notes and rests. The bass clef staff features a series of chords. The system concludes with a repeat sign.

Zwischenspiel

Third system of the *Zwischenspiel* section. The treble clef staff features a series of chords, with a forte (*f*) dynamic marking. The bass clef staff contains a melodic line with eighth notes and rests. The system concludes with a repeat sign.

Var. 2 L'histesso tempo

Zwischenspiel

Var. 3

First system of musical notation. Treble clef staff: melody with a dotted quarter note, eighth notes, and a half note. Bass clef staff: eighth-note accompaniment. A double bar line is followed by a measure with a forte (*f*) dynamic marking.

Second system of musical notation. Treble clef staff: continues with chords and rests. Bass clef staff: continues with the eighth-note accompaniment.

Third system of musical notation. Treble clef staff: continues with chords. Bass clef staff: continues with the eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking appears in the final measure.

Fourth system of musical notation. Treble clef staff: continues with chords. Bass clef staff: continues with the eighth-note accompaniment. A forte (*f*) dynamic marking appears in the final measure.

Fifth system of musical notation, the final system. Treble clef staff: ends with a series of chords. Bass clef staff: continues with the eighth-note accompaniment. A sforzando (*sfz*) dynamic marking is present in the final measure.