

Fix & Foxy

Trompetenschule Band 3 - Seite 32 - Nr. 24

Klavierbegleitstimme

Allegretto

MM ♩ = 180

M. Horras

Vorspiel

The introduction is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The right hand begins with a half note chord (B-flat, E-flat) marked *f*, followed by a series of chords and eighth notes. The left hand provides a steady accompaniment with eighth notes. The piece concludes with a final chord marked *ff* and a fermata.

Solo

The solo section is written for piano in 2/4 time, continuing the key signature of three flats. It features a melody in the right hand with eighth notes and chords, marked *mf*. The left hand provides a steady accompaniment with eighth notes.

This section continues the solo from the previous block. It features a melody in the right hand with eighth notes and chords, marked *f*. The left hand provides a steady accompaniment with eighth notes. The piece concludes with a final chord marked *f* and a fermata.

First system of musical notation. The treble clef staff contains a series of chords, mostly triads, with some sixteenth-note patterns. The bass clef staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in the treble staff. There are also some markings that look like *mf* in the bass staff.

Second system of musical notation. The treble clef staff continues with chords and some sixteenth-note patterns. The bass clef staff continues with a melodic line. A dynamic marking of *mf* (mezzo-forte) is present in the treble staff.

Third system of musical notation. The treble clef staff contains a series of chords, mostly triads. The bass clef staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in the treble staff.

Fourth system of musical notation. The treble clef staff contains a series of chords, mostly triads. The bass clef staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in the treble staff.

Fifth system of musical notation. The treble clef staff contains a series of chords, mostly triads. The bass clef staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the treble staff.

First system of a musical score in 3/4 time, key of B-flat major. The treble clef staff contains a series of chords, mostly triads and dyads, with some eighth notes. The bass clef staff contains a series of eighth notes, mostly beamed together. The system ends with a fermata over the final chord.

Second system of the musical score. The treble clef staff features a series of chords, mostly triads and dyads, with some eighth notes. The bass clef staff contains a series of eighth notes, mostly beamed together. The system ends with a fermata over the final chord. Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando).