

Greensleeves

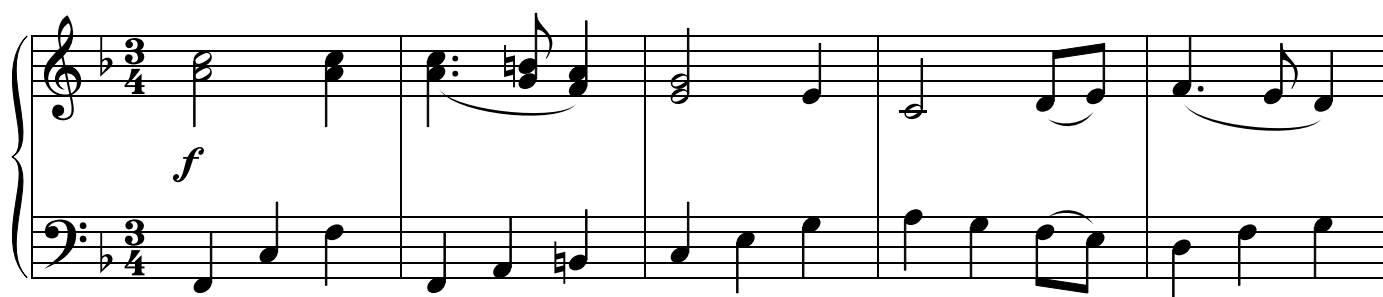
Trompetenschule Band 2 - Seite 27

Klavierbegleitstimme

MM  = 100

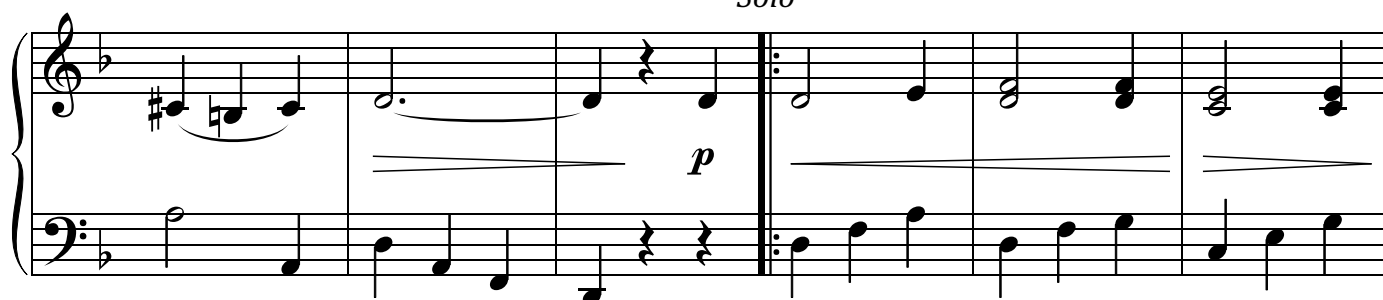
Arr: M. Horras

Vorspiel



Introduction (Vorspiel) in 3/4 time, key of D minor. The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The introduction concludes with a repeat sign.

Solo



Solo section in 3/4 time, key of D minor. The right hand plays a melody with a repeat sign, and the left hand provides a steady eighth-note bass line. The section begins with a piano (*p*) dynamic and includes a crescendo and decrescendo marking.



Final section in 3/4 time, key of D minor. The right hand plays a melody with a repeat sign, and the left hand provides a steady eighth-note bass line. The section begins with a piano (*p*) dynamic and includes a decrescendo marking.

First system of musical notation. The treble clef staff contains chords and single notes, with a crescendo hairpin. The bass clef staff contains a moving bass line. A piano (*p*) dynamic marking is present in the third measure.

Second system of musical notation. The treble clef staff features a melodic line with a trill and a fortissimo (*f*) dynamic marking. The bass clef staff has a bass line with rests in the second measure.

Third system of musical notation. The treble clef staff includes a mezzo-forte (*mf*) dynamic marking and a melodic line with a trill. The bass clef staff continues the bass line.

Fourth system of musical notation. The treble clef staff shows a fortissimo (*f*) dynamic marking, a crescendo hairpin, and a piano (*p*) dynamic marking. The bass clef staff continues the bass line.

Fifth system of musical notation, consisting of two measures. The first measure is marked '1.' and the second '2.'. Both measures feature a piano (*p*) dynamic marking and a melodic line with a trill. The bass clef staff continues the bass line.