

Havah nagila

Trompetenschule Band 2 - Seite 85

Klavierbegleitstimme

Andante

MM $\text{♩} = 70$

Arr: M. Horras

Vorspiel

The introduction consists of two staves. The right hand (treble clef) begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The left hand (bass clef) begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The music is marked with a forte *f* dynamic.

Solo

The solo section consists of two staves. The right hand (treble clef) begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The left hand (bass clef) begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The music is marked with a forte *sf* dynamic. A double bar line separates the solo section from the next section.

The final section consists of two staves. The right hand (treble clef) begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The left hand (bass clef) begins with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The music is marked with a first ending bracket labeled '1.'.

2. Allegretto

mf nach und nach schneller und lauter werden

Presto

f

ff *p* *ff*

Musical score for piano, measures 1-5. The score is in treble and bass clefs. Measure 1: Treble has a half note chord (F#4, A4) marked *p*; Bass has a half note chord (F#2, A2) marked *v*. Measure 2: Treble has a whole rest; Bass has a half note chord (F#2, A2) marked *f* and *v*. Measure 3: Treble has two eighth notes (F#4, A4) marked *v*; Bass has two eighth notes (F#2, A2) marked *sf* and *v*. Measure 4: Treble has two eighth notes (F#4, A4) marked *v*; Bass has two eighth notes (F#2, A2) marked *v*. Measure 5: Treble has a half note chord (F#4, A4) marked *sf*; Bass has a half note chord (F#2, A2) marked *v*. The piece ends with a double bar line.