

Lobet den Herren

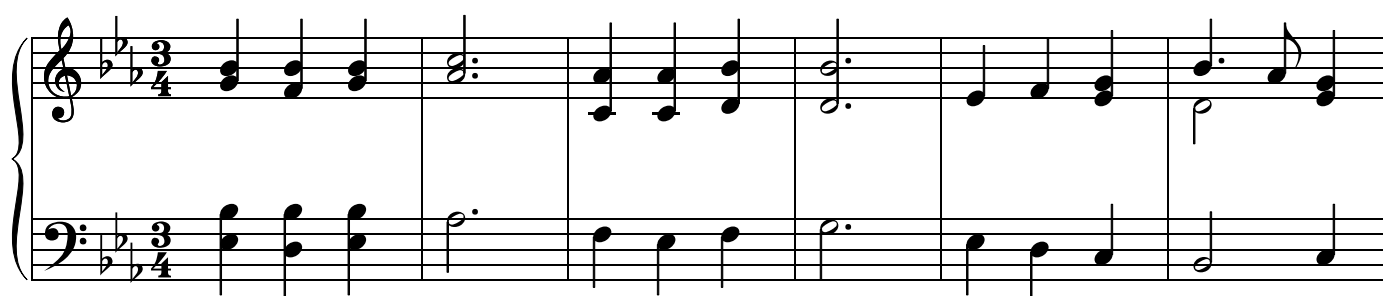
Trompetenschule Band 2 - Seite 44

Klavierbegleitstimme

MM  = 100

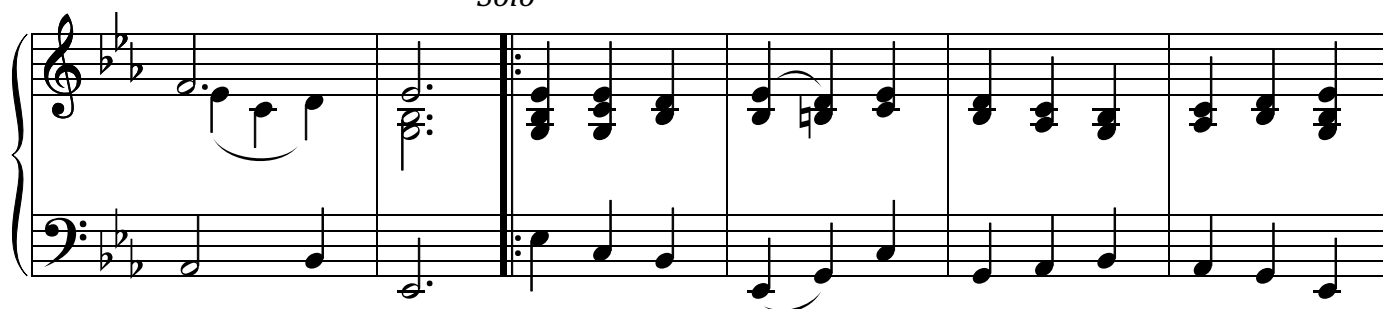
Arr: M. Horras

Vorspiel

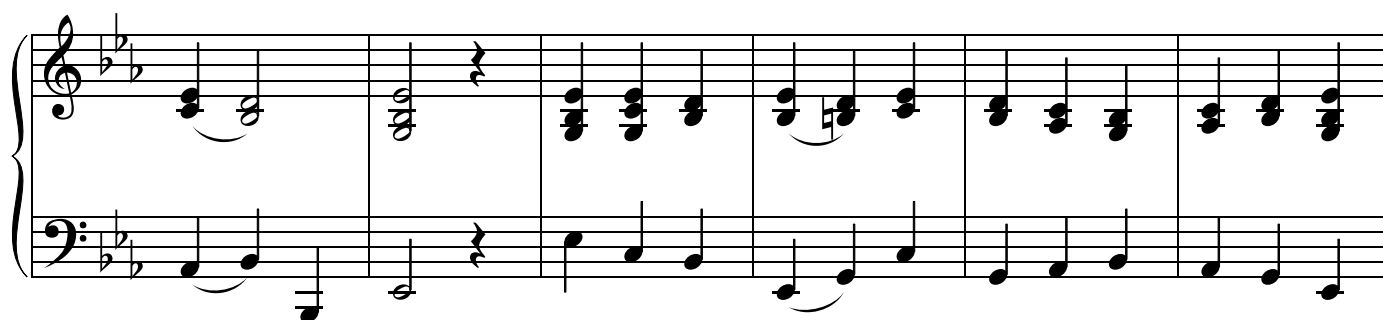


The introduction is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand begins with a half note chord (F3, A-flat3) followed by a quarter note chord (B-flat3, D4). The bass line in the left hand starts with a half note chord (F2, A-flat2) and continues with a steady eighth-note accompaniment.

Solo



The solo section begins with a repeat sign. The right hand features a series of chords, including a half note chord (F3, A-flat3) and a quarter note chord (B-flat3, D4). The left hand provides a steady eighth-note accompaniment.



This section continues the musical piece, maintaining the same key signature and time signature. It features a series of chords in the right hand and a steady eighth-note accompaniment in the left hand.

