

Duett

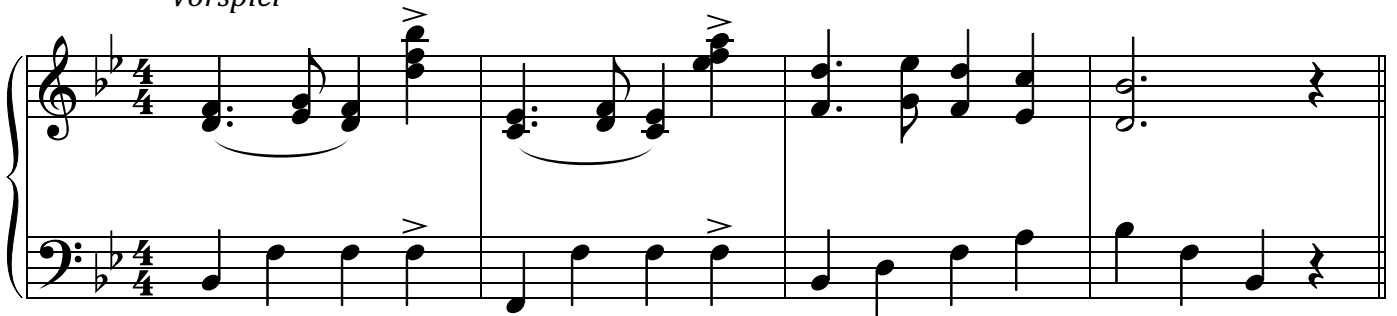
Trompetenschule Band 1 - Seite 48

Klavierbegleitstimme

MM  = 100

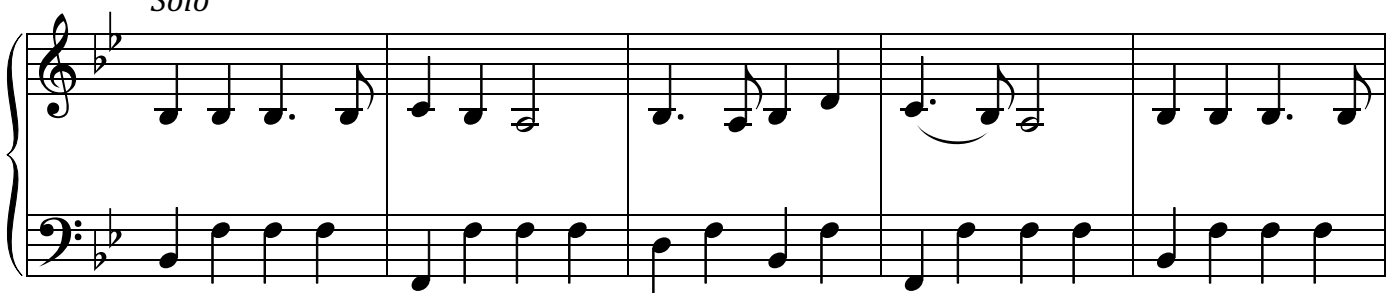
M. Horras

Vorspiel



The 'Vorspiel' section consists of four measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the right hand features dotted eighth notes, quarter notes, and a half note, with some measures containing triplets. The left hand provides a steady accompaniment of quarter notes. Accents are placed on the final notes of the first and second measures.

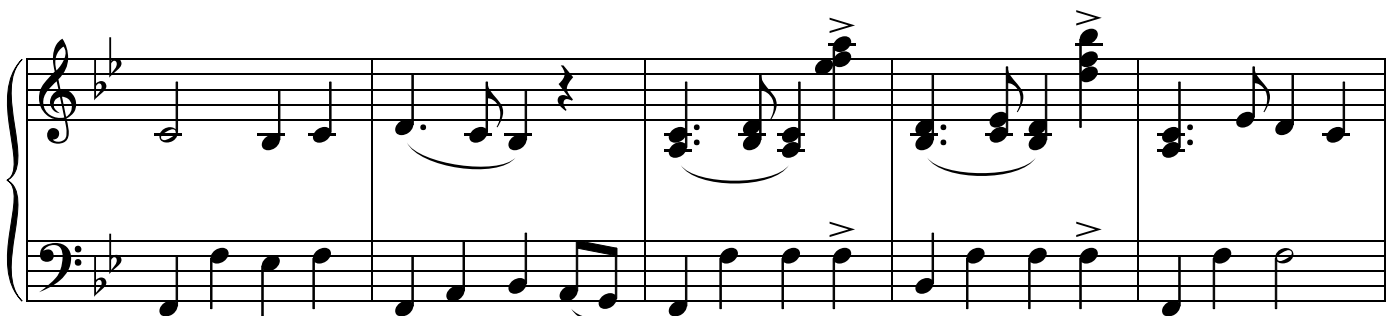
Solo



The 'Solo' section consists of five measures. The right hand plays a continuous eighth-note melody. The left hand plays a steady accompaniment of quarter notes. The melody in the right hand includes a half-note phrase in the fourth measure.



This block contains the next five measures of the 'Solo' section. The right hand continues the eighth-note melody, which now includes some beamed eighth notes. The left hand continues with quarter notes. Accents are placed on the final notes of the fourth and fifth measures.



This block contains the final five measures of the 'Solo' section. The right hand continues the eighth-note melody. The left hand continues with quarter notes. Accents are placed on the final notes of the third and fourth measures.

