

Ein Lied für dich

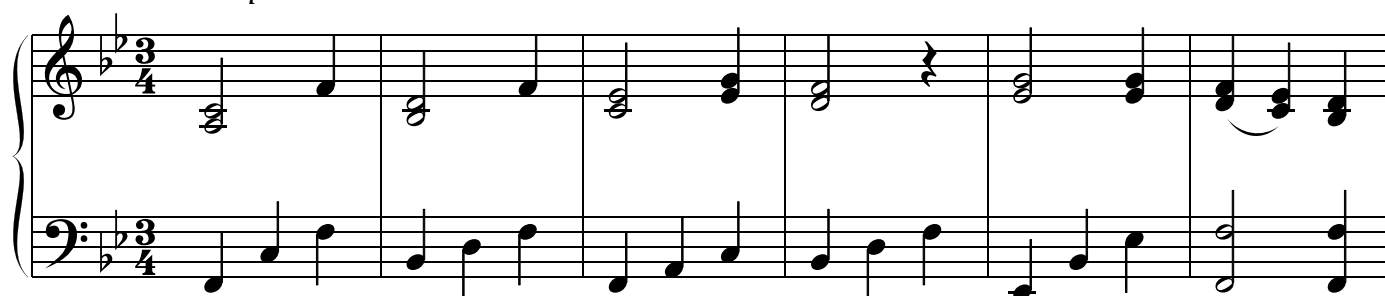
Trompetenschule Band 1 - Seite 44

Klavierbegleitstimme

MM  = 100

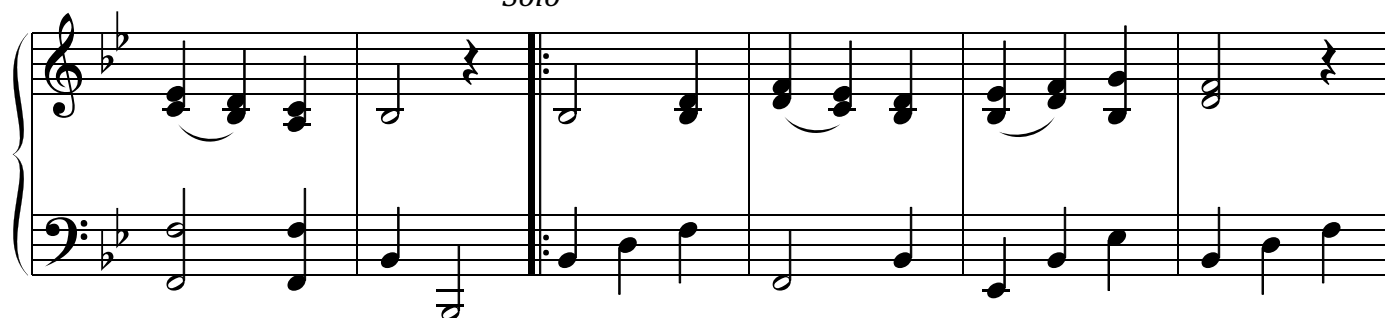
M. Horras

Vorspiel

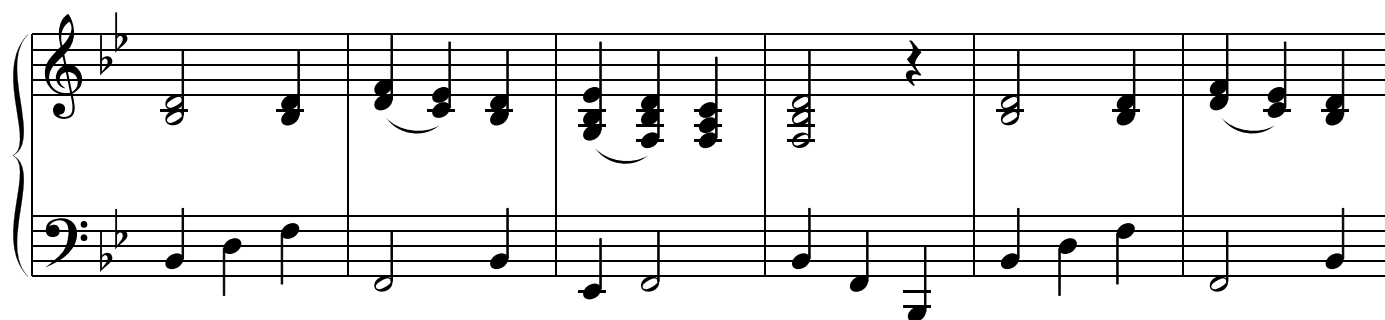


The introduction consists of six measures. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

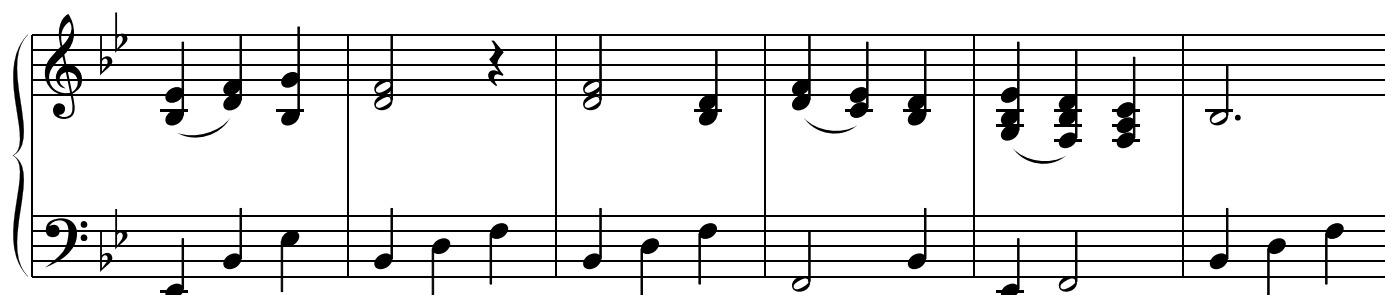
Solo



The first solo section consists of six measures. It features a repeat sign after the second measure. The right hand plays chords and single notes, while the left hand continues with the eighth-note accompaniment.



The second solo section consists of six measures. It continues the musical themes established in the previous sections, with the right hand playing chords and single notes, and the left hand providing the eighth-note accompaniment.



The third solo section consists of six measures. It concludes the piece with a final chord in the right hand and a sustained note in the left hand.

