

Duett

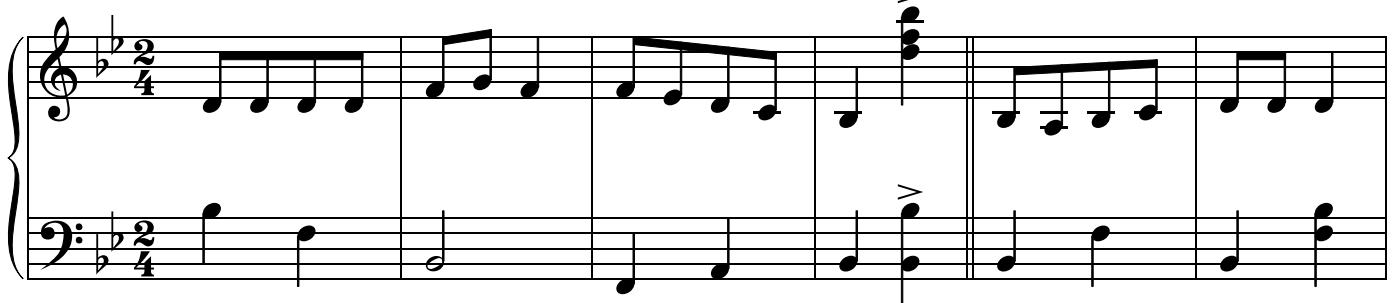
Trompetenschule Band 1 - Seite 42

Klavierbegleitstimme

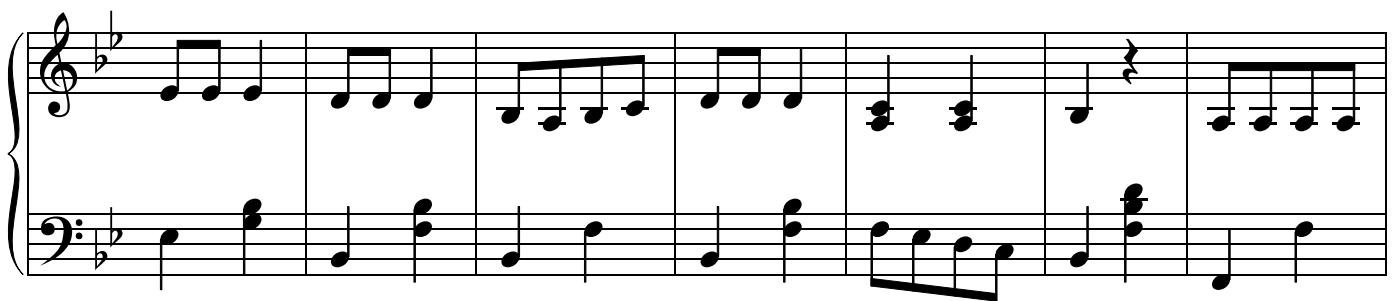
MM  = 88

M. Horras

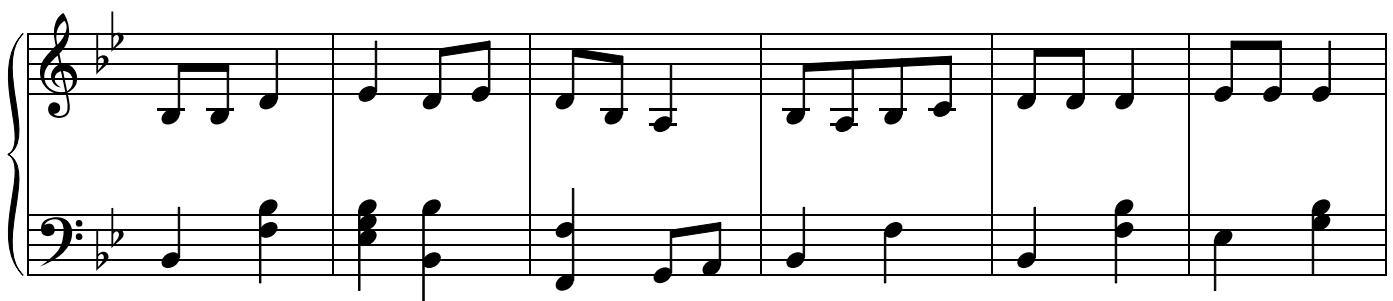
Vorspiel



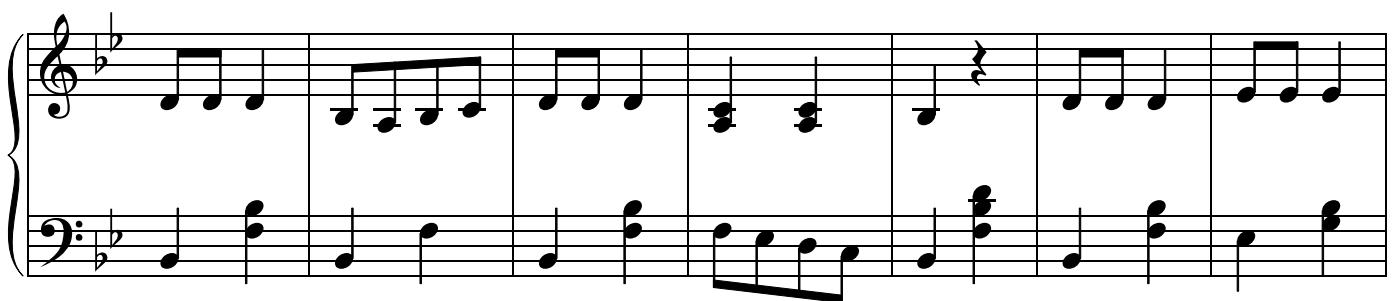
Musical score for piano accompaniment (Klavierbegleitstimme). The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one flat. The score begins with a 'Vorspiel' section, followed by a 'Solo' section indicated by a fermata over a treble note and a dynamic marking >. The piano part includes various note patterns, rests, and chords.



Continuation of the musical score for piano accompaniment. The staves remain the same: treble and bass clefs, 2/4 time, one flat key signature. The piano part continues with a series of eighth-note patterns and chords, maintaining the established style from the previous page.



Continuation of the musical score for piano accompaniment. The staves remain the same: treble and bass clefs, 2/4 time, one flat key signature. The piano part continues with a series of eighth-note patterns and chords, maintaining the established style from the previous pages.



Continuation of the musical score for piano accompaniment. The staves remain the same: treble and bass clefs, 2/4 time, one flat key signature. The piano part concludes with a final series of eighth-note patterns and chords, bringing the piece to a close.

