

Wenn alle Brunnlein fließen

Klarinettenschule Band 1 - Seite 79 - Nr. 129

Klavierbegleitstimme

MM ♩ = 100

Arr: M. Horras

Vorspiel

The introduction is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The right hand begins with a half note B-flat, followed by a dotted half note G-flat, and then a series of chords and single notes. The left hand starts with a whole rest, followed by a series of chords and single notes, creating a gentle, flowing accompaniment.

Solo

The solo section begins with a repeat sign. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment of chords and single notes. The melody is simple and easy to play, suitable for a solo performance.

This section continues the solo melody from the previous section. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment of chords and single notes. The melody is simple and easy to play, suitable for a solo performance.

The first ending leads to the second ending, which concludes the piece. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment of chords and single notes. The melody is simple and easy to play, suitable for a solo performance.