

Fuchs, du hast die Gans gestohlen

Klarinettenschule Band 1 - Seite 72 - Nr. 111

Klavierbegleitstimme

MM  = 70

Arr: M. Horras

Vorspiel

Solo

The piano accompaniment is written for two staves (treble and bass clef) in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system is marked 'Vorspiel' and the second 'Solo'. The first system consists of 8 measures, with a repeat sign after the 4th measure. The second system consists of 6 measures. The third system consists of 6 measures, ending with a double bar line and repeat dots. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The tempo is marked 'MM' (Moderato) with a quarter note equal to 70 beats per minute.